

# J A M I E

# THEOPHILOS

jatheophilos(at)gmail(dot)com

630-819-9242

## PROFILE :

Educator, activist, multi-media artist. Research and creative work in critical gender, sexuality, race & class studies, media studies, documentary production, experimental video, sound, and web design. Interest in new media arts designed to advance social justice. Strong commitment to working with students and youth programs for the advancement of progressive ideals. Lifelong dedication to engaging with marginalized communities and building communicative and compassionate relationships that increase empowerment and access to knowledge. Additional interests include mental health advocacy, conflict resolution, wholistic alternative health, music production, biking, rock climbing and hiking.

## EDUCATION :

**School of the Art Institute of Chicago**, Chicago, IL  
Masters of Fine Arts, May 2015

Film, Video, New Media, Animation Department;  
Concentration in Queer Studies, Documentary, New Media

**Mount Holyoke College**, South Hadley, MA  
Bachelor of Arts *Cum Laude*, May 2013

Major: Film Studies, Gender Studies Minor: Five College Queer Studies Certification

## SKILLS :

**Software:** Highly proficient in Final Cut Pro, Avid, Audacity, Photoshop, Premiere, Audition, Dreamweaver. Working knowledge of After Effects, InDesign, Fireworks

**Equipment:** Experienced with video, sound, graphic design, and lighting equipment including but not limited to: Digital SLR Canon 60D, 7D, HD Cam Sony EX3, GoPro HD hero, Figrig camera stabilizer, tripod dolly, Video mixer, Mic lavaliere, Mic shotgun kit, Wacom tablet, LED light kit pro, MIDI controller, Behringer Audio Mixer, H4N field recorder

**Code:** CSS, HTML5, Word press, Drupal, Javascript, JQuery, general social media development

**Written:** Scholarly research, directing, screen writing, film and music reviews

**Other:** One on one consultation, interviews, events coordinator, budgeting, conflict resolution, mental health first aid certification, leadership training, non violent communication advocacy

# CREATIVE WORKS :

## Video :

### **Fed UP fest promo**

September 2013-January 2014

*Collaborated with fellow artist to create a kitsch narrative video about gay male cruising within punk sub culture. Served as a promotional video for Fed up Fest, a music festival that raises money for LGBT homeless youth housing*

### **Wishing/ /Want**

September 2012- December 2012

*Developed a ten minute experimental narrative film which follows the story of a women struggling with the development of OCD from being sexually assaulted by her best friend*

### **Still**

January 2012- May 2012

*Worked closely with a peer on a fifteen minute experimental documentary on the concept of the transgender narrative as related to Laura Mulvey's theory of the 'male gaze'*

### **Here Nor There**

January- May 2012

*Created a ten minute documentary on the forced closing of Northampton, Massachusetts's first Community Supported Agriculture Farm. Montview Neighborhood Farm was one of the first no-till public permaculture forest gardens and CSA on city land in the country*

### **Queer As Class**

September- December 2011

*Collaborated with three peers to complete a ten minute video ethnography addressing classism within Mount Holyoke College's LGBT community. Documentary spawned additional academic papers to address social privilege in queer culture*

## Web Design :

### **www.jamiethephilos.com**

September 2015- December 2015

*Worked on major site design for personal portfolio, scholarly research, professional identity construction*

### **www.yarrowmedicine.com**

September 2015- December 2015

*Designed CSS/HTML/Javascript for a Durham, North Carolina based acupuncture practice*

### **www.un-becoming.com**

June 2014- May 2015

*Created a 'choose your own adventure' hyper text game that explores the construction of the queer narrative. Produced and designed sound, HTML/CSS, javascript, video. Text derives from a conducted eight person ethnography and personal narrative. Recognized for its innovative uses of javascript, and innovative manipulation and experimentation of video and sound*

### **www.fedupfestchicago.com**

September 2014- January 2015

*Created CSS/HTML for Fed up Festival's main site. Additionally created submission forms and managed email account*

## Sound Performances :

### **I Want You** at To Be Determined, Chicago, IL

February 2015

*Performed ambient guitar based sound piece under the music alias, Ruth Marie*

### **Untitled**, at g[URL] Freax, Chicago, IL

January 2015

*Improvised noise performance that utilized complex distortion, delay, and looping pedals in conjunction with mobile app, Nanoloop*

### **Connections** at Waveforms, Chicago, IL

November 2014

*Collaborated with TOOMS, a Boston based drone group, on a video and sound piece that involved experimenting with live sound 'duets' through the internet.*

## PRODUCTION :

### **Freelance**

September 2013- Present

*Creates, produces and edits videos, sound and web sites for numerous clients*

### **Production Assistant**, Rock Creek Productions Asheville, NC

June 2015- September 2015

*Assisted in production, edited sound, video and motion graphics. Rock Creek Productions is an award winning company that creates videos for commercial, non profit, government and web-based clients*

### **Intern**, Turning Tide Productions Wendell, MA

October 2012 - February 2013

*Transcribed audio, operated boom mic and on site sound, assisted in production, and edited video for an HBO documentary on the Vermont Yankee nuclear power plant*

### **Intern**, Five College Women Studies Research Center, South Hadley, MA,

June 2012

*Produced podcasts, edited videos of recent lectures, website design*

## ORGANIZING EXPERIENCE :

### **Making Money Make Change Conference**, Baltimore, MD

March 2015-November 2015

*Coordinated caucuses, plenaries, social events, and facilitated workshops in a selected committee group for Resource Generations 11th annual conference. Resource Generation is a non-profit which works with young people with wealth for the redistribution of wealth, land, and power.*

### **Queering New Media**, School of the Art Institute of Chicago

January 2015-March 2015

*Prepared and promoted a panel on the intersections between new media art and studies with LGBT history and identity. Brought visiting artists, as well as local professors, to present their art and research on these subjects.*

### **Eye and Ear Clinic**, School of the Art Institute of Chicago

September 2015- May 2015

*Participated in the film video new media department student organization that brought several visiting video, new media and animation artists to campus each semester. Duties included coordinating personal critiques with artists, managing budget, documenting lectures, and promotion.*

### **g[URL] Freax**, Chicago, IL

October 2014 - January 2014

*Curated, alongside three other peers, a night of performances and exhibition work high lighting local Chicago women and LGBTIA individuals within new media art.*

### **Fed Up Festival**, Chicago, IL

September 2013-July 2014

*Co-founded an acclaimed music, poetry reading, and workshop festival raising money for PROJECT FIERCE: Chicago Transgender and Queer Homeless Youth Housing*

### **Pioneer Valley Zine Fest**, Amherst, MA

December 2011- May 2013

*Founded and organized an annual three day festival that supports zine making and independent/Do-it-yourself publishing*

### **Coalition of Gender Awareness**, Mount Holyoke College, MA

Jan 2011- May 2013

*Organized and coordinate workshops as elected board member, raising awareness on gender and sexuality issues*

### **Trans Identity at All Women Colleges Panel**, South Hadley, MA

September 2012- February 2013

*Coordinated a community panel event seeking to bring awareness to transgender identity at all women's colleges*

### **Protest series against local transphobic hate speech**, Amherst, MA

September 2012- December 2012

*Arranged a series of events which brought awareness to local transphobic hate speech, including organizing protests and writing articles for several local and regional newspapers.*

## Volunteer :

- Staff**, Food For Thoughts Workers Collective Books, Amherst, MA September 2011- September 2013  
*Helped with organizing, receiving, cataloguing, creating schedules, and facilitating workshops*
- Volunteer**, Flywheel Arts Community Center, Easthampton, MA September 2013- July 2013  
*Hosted events, worked sound, Helped with archiving and organizing book and zine collection, helped run social media outreach*
- Member**, Black and Pink, Amherst, MA July 2012- December 2012  
*Organized the local chapter of Black and Pink, a Boston based group which advocates for prison abolition and support for LGBT and political prisoners.*
- Coordinator**, Connections, Holyoke, MA November 2011  
*Coordinated physical educational experiences for an inner city after school program with children ages 6-12*
- Counselor**, Girls Rock! Chicago, Chicago, IL August 2011  
*Instructed and created lessons on playing advanced guitar and bass for Girls Rock! Chicago. Arranged workshops on women empowerment through Do-it-yourself music and art. Mentored young girls on personal and artistic endeavors*
- Canvasser**, Students For a Free Tibet, Dharamsala, Himachal Pradesh, India July 2009  
*Canvassed and managed online databases for campaign on Dhonup Wangchen, a political prisoner that was sentenced six years for making a documentary film on Buddhism and Tibetans in China*

## PUBLICATIONS :

- Be There For Each Other Because The System Is Not**, Hoax Magazine December 2015  
*Wrote on how queer identity and mental illness historically and theoretically intersect*
- Alone Together, Together Alone**, self published July 2015  
*Created a how-to guide on non violent communication*

## Press :

- Arts and Education** : [http://www.artandeducation.net/school\\_watch/critical-mass-at-the-school-of-the-art-institute-of-chicago/](http://www.artandeducation.net/school_watch/critical-mass-at-the-school-of-the-art-institute-of-chicago/)
- Bad at Sports Arts News**: <http://badatsports.com/2015/top-5-weekend-picks-130-21/>
- The Guardian**: <http://www.theguardian.com/music/musicblog/2015/jan/19/queer-festivals-bent-fest-london>
- Chicago Reader**: <http://www.chicagoreader.com/Bleader/archives/2014/07/24/this-weekends-fed-up-fest-gives-a-voice-to-queer-and-trans-punks>
- Windy City Media**: <http://www.windycitymediagroup.com/lgbt/BENT-NIGHTS-Fed-Up-Fest-2014/48449.html>
- Amherst Bulletin**: [http://www.amherstbulletin.com/artsleisure/5656147-95/independent-thrivinge\\_sflbthe-do-it-yourself-zine-is-celebrated-this-weekend-at-second-annual-fest](http://www.amherstbulletin.com/artsleisure/5656147-95/independent-thrivinge_sflbthe-do-it-yourself-zine-is-celebrated-this-weekend-at-second-annual-fest)
- Kimberlyn Fong**:<https://kimberlynbfong.wordpress.com/2013/04/>