



Bri Flynn

Graphic Designer

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Profile

Graphic Designer with a background in film and theater, looking for a position to flex my creative know-how and utilize my plethora of software skills to interpret brand identity through multiple platforms including print and digital.

Education

Wake Technical Community College | 2021
Associate in Applied Science
Graphic Design and Advertising
Honors-3.6 GPA

Savannah College of Art and Design | 2013
Bachelor of Fine Arts
Production Design
Dean's List-4.0 GPA

Skills

CSS	InDesign
HTML5	Illustrator
WordPress	Photoshop
Photography	Typography
Microsoft Office	Social Media
Mac/PC Systems	Color Theory
Adobe Creative Suite	Print Production

Interests

Soccer	Hiking
Rollerskating	Cooking
Woodworking	Documentaries
Furniture Restoration	Astrophotography

Experience

● Art Consultant Team Lead

Circle Graphics, inc. | Raleigh, NC | Oct. 2017-present

- Lead customer service team by handling escalation requests, training new hires, and providing feedback to reps.
- Maintain the highest level of customer service while meeting productivity standards.
- Review images for quality and adjust if needed before going off to print.

● Freelance Designer

Bri Flynn Design | Raleigh, NC | June 2015-present

- Work in tandem with clients on designs based on requirements, modifications, and feedback.
- Identify and utilize appropriate software.
- Create visual elements such as logos, original images, and illustrations to help deliver a message.

● Barista

Goosefeathers Cafe | Savannah, GA | Aug. 2013-June 2015

- Delivered exceptional customer service that ensured sales and high levels of customer satisfaction.
- Prepared and served drinks and food in accordance with the Cafe standards and health code.
- Performed all support tasks in the Cafe, including baking, completing prep sheets, cleaning cases and equipment, and restocking displays.

● Property Master & Set Decorator

Short & Feature Films | Savannah, GA | Jan. 2011-May 2013

- Supervised a team to assemble and fabricate props and set pieces.
- Worked closely with the director to realize a coherent artistic style.
- Assisted the cinematographer in laying out and decorating sets.