

## Carson M. Berger

(919) 280-4143 | [carsonberger@att.net](mailto:carsonberger@att.net) | <https://www.carsonberger.com>

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### OVERVIEW

Passionate, detail-oriented storyteller eager to ever expand his repertoire of film-making skills who values effective teamwork on and off the production. Focused on:

- Directing and producing short and feature-length films in a variety of genres and various mediums such as films, novels, and games
  - Making sure every aspect and detail of a film is visually and audibly sound
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### SCRIPT SUPERVISING EXPERIENCE

#### Letting Go (Short Film, Non-union)

Southport, NC

*Script Supervisor*

Jan 29-30, 2023

- Maintained meticulous notes to ensure that proper continuity was kept in all shots, that any continuity errors were swiftly caught and corrected, and acted as liaison between the director and the editor.

#### Momadot (Feature Film, Non-union)

Fayetteville, NC

*Script Supervisor*

Oct 21-22, 2022

- Assisted the cast with any forgotten lines, that proper continuity was kept in all shots, and that any continuity errors were swiftly caught and corrected.

#### Embarking Upon the World (Feature Film, Non-union)

Cary, NC

*Script Supervisor, 1<sup>st</sup> AD*

Oct 6th, 2022 – Jan 22<sup>nd</sup>, 2023

- Kept track of proper continuity across all shots, maintained a detailed summation of usable and unusable takes, and assisted the cast with rehearsal and recall of lines when required.

#### Dear Deer (Short Film)

Atlanta, GA

*Script Supervisor*

Feb, 2019

- Ensured that the cast remembered their lines, and that proper continuity was kept in all shots

#### Bloody Thoughts (Surrealist Comedy)

Savannah, GA

*Director, Producer, Writer, Casting Director, Script Supervisor*

Oct 2016 – Feb 2017

- Produced, wrote, and directed the entirety of the film from start to finish
  - Cast, story-boarded, scripted, and budgeted in association with a ten-member crew
  - Won an award of recommendation, and was displayed before an audience of over 500 viewers
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### EDUCATION

**B.F.A. in Film and Television**, 3.85 GPA, *Magna Cum Laude*

May 2018

Savannah College of Art and Design

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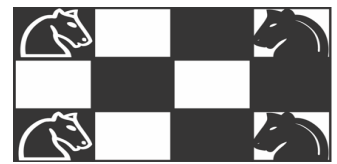
### REFERENCES

**Paula Baisden** – Founder and CEO of Citizen Studios

Contact: 2722 Carolina Beach Rd, Wilmington, NC 28412 – [Citizenstudiosnc@gmail.com](mailto:Citizenstudiosnc@gmail.com) – (910) 800-1162

**Aaron Maier** – Head of Maier Entertainment, director of Embarking Upon The World

Contact: 5211 Trinity Village Lane, Raleigh, NC 27606 - [aaron@maierentertainment.com](mailto:aaron@maierentertainment.com) – (336) 420-8669



<b>Letting Go</b> <ul style="list-style-type: none"><li>• <b>Script Supervisor</b></li></ul>	Maintained meticulous notes to ensure that proper continuity was kept in all shots, that any continuity errors were swiftly caught and corrected, and acted as liaison between the director and the editor.	Jan 29-30 2023
<b>Align Technologies Sales Summit Videos</b> <ul style="list-style-type: none"><li>• <b>Production Assistant</b></li></ul>	Carried out all needed and necessary tasks on set to ensure a smooth and unproblematic shoot.	Dec 12-13 2022
<b>MomaDot Movie</b> <ul style="list-style-type: none"><li>• <b>Script Supervisor</b></li></ul>	Ensured that the cast remembered their lines, and that proper continuity was kept in all shots, and that any continuity errors were caught and corrected.	Oct 21-22 2022
<b>Embarking Upon the World</b> <ul style="list-style-type: none"><li>• <b>Script Supervisor</b></li><li>• <b>1<sup>st</sup> AD</b></li></ul>	Kept detailed account of all takes while ensuring seamless continuity from start to finish.	Oct 6 <sup>th</sup> , 2022 - Jan 22 <sup>nd</sup> , 2023
<b>Citizen Studios Publicity Advertisement</b> <ul style="list-style-type: none"><li>• <i>Production Assistant</i></li></ul>	Lent a helping hand and expertise around the film set, ensuring a smooth transition between scenes.	Sept 17 2022
<b>Joe Cook Interview</b> (Publicity Interview) <ul style="list-style-type: none"><li>• <i>Production Assistant</i></li></ul>	Ensured that all the lighting and camera equipment were in quality working order, and organized and set the interview space and lighting	Feb 22, 2022
<b>Ethan Bear Interview</b> (Video Game Publicity) <ul style="list-style-type: none"><li>• <i>Production Assistant</i></li></ul>	Ensured the location was safe, undisturbed and the camera was rolling, and made sure everything was packed away according to requisite safety guidelines.	Jan 5 2021
<b>Boys of Summer</b> <ul style="list-style-type: none"><li>• <i>Office Production Assistant</i></li></ul>	Facilitated a safe, content, and streamlined office environment, as well as keeping track of all requisite paperwork, receipts and calls	Nov 15-19 2021
<b>Breakwater</b> (Independent Thriller) <ul style="list-style-type: none"><li>• <i>Health and Safety Monitor</i></li></ul>	Implemented necessary safety protocols, and made sure that all crew and cast were following the correct COVID guidelines at all times while on set	Sept 27 - Oct 22 2021
<b>Star-Girl</b> (CW Superhero Show) <ul style="list-style-type: none"><li>• <i>Production Assistant</i></li></ul>	Ensured that each shot was kept free of disruptive civilian traffic.	March 2019
<b>Buddy Says</b> (Web-Series) <ul style="list-style-type: none"><li>• <i>Production Assistant</i></li></ul>	Monitored prop placement, craft services, and paperwork	Feb 2019
<b>Dear Deer</b> (Psychological Drama Short) <ul style="list-style-type: none"><li>• <i>Script Supervisor</i></li></ul>	Established and maintained shot continuity, as well as ensuring that the actors remembered their lines.	Jan 2019

**Behind the 8-Ball**

(Dramatic Short Film)

- *Producer*
- *1<sup>st</sup> Assistant Director*
- *Script Supervisor*

Purchased the costumes, created and implemented a workable timetable for the shoots, and kept track of all the necessary paperwork for pre and post production

Nov  
2018

**Vehicle Intuition**

(PSA)

- *Director*
- *Script Supervisor*

Organized client meetings, helped plan out the camera angles, and directed the actor

Jan  
2018

**Bloody Thoughts**

(Surrealist Comedy)

- *Director*
- *Producer*
- *Writer*
- *Casting Director*
- *Script Supervisor*

Produced, cast, story-boarded, scripted, budgeted, and directed the entirety of the film from start to finish

Oct  
2017  
-  
Feb  
2018

**Hills Like White Elephants**

(Dramatic Short Film)

- *Director*
- *Script-Writer*
- *Script Supervisor*

Co-wrote the script, directed scenes, plotted out camera angles, and directed actors

June  
2017