

GARRETT WILLIAMS

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To be the finest in the world of cinematography, photography, and video production with the assistance of extensive experience and hard effort.

CAREER PROFILE

Passionate and creative professional with more than 20 years camera, and commercial/film/tv experience. Having a distinct vision for conceptualizing, producing, and executing stylized content for all platforms. Adept at managing all aspect of film production, including camera lens selection, camera movement, lighting selections, set design, and many technological issues that impact the film's final aesthetic appearance. Effectively make use of modern video production tools with a professional approach, and a crucial capacity to complete all tasks on time and within budget. Comprehensive understanding of workflows, post-production, and digital video production. A cooperative team player who performs effectively in demanding, and hectic situations. Looking for an opportunity in a dynamic organization where my skills are fully utilized.

AREAS OF EXPERTISE

- Production Management
- Lighting Knowledge
- Self Confidence
- Innovation
- Time Management
- Artistic Direction
- Camera Setting
- Creativity
- Storytelling
- Communication
- Workflow optimization
- Manipulation Knowledge
- Drone Pilot
- Humor
- Attention to Details

HANDS ON EQUIPMENTS

- Arri Alexa, Mini, Amira, Arriflex 16SR
- Red Helium, Dragon, Epic, Epic/M, Scarlet/X
- Sony FS7, FS700, F5, F3, a7S II
- Canon C300, 5D MKIII
- Preston Fi+Z/V+F, WCU/I4, BFD, RT, DJI Motion
- Panasonic Varicam 35, LT, Weisscam HS/I2, Phantom Flex4K
- CamMate 2000 Series, Jimmy Jib
- Steadicam, Exhaus, EZ/Rig
- Teradek, Paralinx
- Cinestar 8, DJI Inspire One, Two, Mavic, Phantom III
- DJI Ronin 2, Ronin, Ronin/M, Osmo, Movi M10

CORE QUALIFICATIONS

- Exceptional ability to translate creative concepts into video and film production.
- Wide-ranging knowledge of film and video projects from inception to completion.
- Knowledgeable about the care and upkeep of filmmaking equipment and has experience in post-production.
- Experience as a director of photography in both studio and outdoor environments.
- Creative and enthusiastic with a track record of meeting goals and deadlines.
- Having a good sense of detail. Be patient and able to focus for lengthy periods of time.
- Efficient at planning and coordinating shoots; familiarity with production tools.
- Outstanding organisational and communication skills; strong abilities to boost output and efficiency while cutting costs.

PROFESSIONAL EXPERIENCE

Commercial:

- *Camera Operator* / "Rigid Commercial Video Shoot" 2018
- *First Assistant Camera* / "Love & Hip/Hop Promo"
- *Camera Operator/AC* / "RYOLG Brushless Chainsaw Video"
- *Cinematographer* / "PBR Music Instagram Video" 2017
- *First Assistant Camera* / "GA Power" 2017
- *Still Photographer/AC* / "Stanley Steemer – Web Content" 2017
- *First Assistant Camera* / "Budweiser" 2017
- *Assistant Camera* / "RIGID/LSA" 2017
- *Camera Operator* / "Ryobi Anit/IKEA" 2017
- *Assistant Camera* / "L&G Honda Pressure Washer" 2017
- *Assistant Camera* / "Ryobi Vacuum" 2017
- *First Assistant Camera* / "Budweiser" 2017

- *Assistant Camera* | “RIGID/LSA” 2017
- *Camera Operator* | “Ryobi Anit/IKEA” 2017
- *Assistant Camera* | “L&G Honda Pressure Washer” 2017
- *Assistant Camera* | “Ryobi Vacuum” 2017
- *BiCamera Operator/AC* | “Alabama Governor Camp” 2017
- *First Assistant Camera* | “SC Agriculture” 2017
- *Director of Photography* | “Raymond James Whiteboard Video” 2017
- *Assistant Camera* | “Home Depot Tools” 2017
- *BiCamera Operator/AC* | “Guntersville Political” 2017
- *Director of Photography* | “Michelin Recruitment” 2017
- *Director of Photography* | “Barbox Intro Video” 2017
- *First Assistant Camera* | “Duke’s MAYONNAISE COMMERCIAL” 2017
- *Director of Photography* | “Angelic Bakehouse” 2017
- *Director of Photography* | “Edwin McCain – Denny’s Delivery” 2017
- *Director of Photography* | “Dole Whiteboard” 2017
- *Camera Operator* | “Visit Greenville Campaign” 2017
- *Assistant Camera* | “Denny’s \$8” 2017
- *First Assistant Camera* | “Krystal” 2017
- *Assistant Camera* | “Chad Connelly Campaign” 2017
- *BiCamera Operator* | “Peace Center GVL” 2017
- *Camera Operator* | “Crime Watch Daily” 2017
- *Camera Operator* – GE In the Wild”
- *BiCamera Operator* | “Trey Gowdy – Barbershop Campaign Spot” 2016
- *Cinematographer/Editor* | “SC Governor’s School Young Arts Student Submissions” 2014/2016
- *Camera Operator* | “Pixelry” 2016
- *Director of Photography* | “Academy Sports Bikes” 2016
- *Director of Photography* | “Lenovo Flags” 2016
- *Director of Photography* | “Stanley Steamer Whiteboard” 2016
- *Director of Photography* | “Strayer University Whiteboard” 2016
- *Sound Mixer* | “JC Penny” 2016
- *Director of Photography* | “Wells Fargo – Retirement Video” 2016
- *Sound Mixer* | “Dell” 2016
- *Jib Assist/Operator* | “Zach Brown Southern Ground Festival” 2016
- *Assistant Camera* | “White Claw” 2016
- *First Assistant Camera* | “Scansource |Zebra” 2016
- *Camera Operator* | “Upstate Veterinary Specialists” 2016
- *First Assistant Camera* | “Ted Cruz Campaign” 2016
- *Cinematographer/Editor* | “SC Governor’s School Student Dance Submission” 2016
- *First Assistant Camera* | “Nationwide Insurance – Internal Video” 2016
- *Camera Operator/Editor* | “Family Cup Circle/USANA” 2016
- *First Assistant Camera* | “TTI – Rigid Hyperdrive” 2016
- *Director of Photography* | “Clemson University – Erwin Center” 2015/2016
- *First Assistant Camera* | “Greenville CVB” 2015
- *First Assistant Camera* | “Marco Rubio Campaign” 2015
- *Camera Assistant* | “Cromer Foods” 2015
- *First Assistant Camera* | “Marco Rubio Campaign” 2015
- *First Assistant Camera* | “TTI – Ubemensch” 2015
- *First Assistant Camera* | “Wyche” 2015
- *2nd Unit Director of Photography* | “Southeastern Mills” 2015
- *Assistant Camera* | “United Way” 2015
- *First Assistant Camera* | “Ted Cruz: Faith and Freedom BBQ” 2015
- *Camera Assistant* – Prep | “NFL: Miami Dolphins” 2015
- *First Assistant Camera* | “Scansource/Shore Tel” 2015
- *Assistant Camera* | “Chip Ganassi Racing” 2015
- *First Assistant Camera* | “Jeb Bush Presidential Candidacy” 2015
- *First Assistant Camera* | “Lindsey Graham Presidential” 2015
- *First Assistant Camera* | “NC Textile Mills” 2015
- *First Assistant Camera* | “Golf Tricks: Bryan Bros” 2015
- *First Assistant Camera* | “Taylormade Golf” 2015
- *First Assistant Camera* | “Arctic Cove” 2015
- *First Assistant Camera* | “CC: Law Firm” 2015
- *1st AC* | “Torque Creative; Cart Build ft. Tom Bury” 2015
- *Media Manager* | “BMW; Performance” 2015
- *First Assistant Camera: “A” Camera* | “TNT IDramatic Difference” 2014
- *Assistant Camera* | “Jeremy Oden – Alabama PSC Spot” 2014
- *Assistant Camera* | “Ed Lindsey Political Spot” 2014
- *First Assistant Camera* | “NFL Films Jadaveon Clowney Pro Day” 2014
- *First Assistant Camera* | “Stok Grills” 2014
- *First Assistant Camera* | “Motorolla TC55” 2014
- *First Assistant Camera* | “Bruce Rauner Campaign” 2014
- *Assistant Camera* | “Health Care Testimonials” 2014
- *First Assistant Camera* | “Lorillard Opening Video” 2014
- *First Assistant Camera* | “SCPRT w/Nikki Haley” 2013
- *First Assistant Camera* | “Aranesp ESA” 2013
- *First Assistant Camera* | “Fuddruckers TV:30” 2013
- *First Assistant Camera* | “Verizon Holiday Sizzle” 2013
- *First Assistant Camera: “B” Cam* | “GHS Fall Campaign” 2013
- *First Assistant Camera* | “SCPRT w/Dabo Swinney/Steve Spurrier” 2013
- *First Assistant Camera* | “SCPRT Campaign” 2013
- *Second Assistant Camera: “A” Cam* | “GHS Campaign” 2013
- *First Assistant Camera* | “Knife Source Campaign” 2013
- *First Assistant Camera* | “Rigid Tools” 2012
- *First Assistant Camera* | “Ketchum PR” 2012
- *First Assistant Camera* | “John Coulson Campaign” 2012
- *Second Assistant Camera* | “Craftsman XCP DRTV” 2012
- *First Assistant Camera* | “SC Port Authority” 2012
- *Second Assistant Camera* | “Ethan Wingfield Campaign” 2012
- *Second Assistant Camera* | “Chris Christie Campaign” 2012

Feature:

- **First Assistant Camera: "A" Camera I** "Summer Night" 2017
- **First Assistant Camera: "B" Camera I** "Woodlawn" 2014
- **First Assistant Camera: "B" Camera I** "Ashby" 2014
- **Director of Photography** "Exhibit A17" 2010
- **2nd Unit Director of Photography/1st Unit AC I** "Digging Graves" 2008

Series:

- **Second Assistant I** "Outcast – S01" 2015
- **Second Assistant I** "Sleepy Hollow – S02" 2014
- **Cam Op/AC I** "Extreme Waterparks – S06" 2016
- **AC/"B" Cam Op I** "BBQ Pit Wars" 2015
- **AC/Media Manager I** "Arranged" 2015
- **Assistant Camera I** "My Big Fat Fabulous Life" 2014/2016
- **Camera Operator I** "Girl From Carolina" 2014
- **First Assistant: "B" Camera I** "Doomsday Castle S01" 2013
- **First Assistant Camera I** "Shark Tank S04" 2013
- **Camera Operator I** "MTV's True Life S13" 2012
- **Camera Operator I** "Southern Fried Stings – S01/S02" 2009/2010
- **Camera Operator I** "Lost Tapes I S03" 2010

Short:

- **Director of Photography I** "Hell Bent" 2017
- **B Cam Op/A Cam 1st AC I** "Edgewood" 2015
- **First Assistant Camera I** "RiffRaff" 2015
- **First Assistant Camera I** "Popeye The Pizza Man" 2014
- **First Assistant Camera I** "First, Do No Harm" 2013
- **Camera Operator I** "Fractured Minds" 2011
- **Camera Operator I** "Split" 2010
- **Assistant Camera I** "Monomaniacal" 2010
- **Camera Operator I** "Next Turn Death" 2009

Music:

- **Director of Photography I** "Bask: Ramble Beyond Live" 2018
- **Director of Photography I** "A Graceless Shuffle" / Bask / 2011
- **Director of Photography I** "Ouroboros Chains" / Lecherous Nocturne – 2014
- **Director I** "Pretty in Pieces" / Blanco Diablo – 2014
- **Director of Photography I** "Combination" / Blanco Diablo – 2011
- **Cinematographer/Editor I** "Withered: Live in Torment" 2011
- **Director of Photography I** "Deathbed" / Six and Twenty – 2010
- **Director of Photography I** "Bridles of Incitatus" / Graves of Valor – 2010
- **Camera Operator I** "Kylesa: Making of Spiral Shadows" 2010
- **Director of Photography I** "Just War Theory" / Lecherous Nocturne – 2007
- **Director of Photography I** "A New Dawn" / Manticore – 2007
- **Director of Photography I** "Paper King" / Noxious – 2007

CERTIFICATIONS

Certified Drone Operator | **Federal Aviation Administration (FAA)**

REFERENCE

Available upon request.