

SCOTT MCKIBBEN

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PROFILE

Scott Mckibben continues to strive for excellent quality and creative video work while maintaining a positive work environment and team mentality. Scott Mckibben has performed the duty of Director of Photography for networks such as Discovery Channel, Travel Channel, Food Network, Cooking Channel, History, and many more. His style is malleable to many genres as well as adaptable in the field to find the best look for the time and resources given. He ensures that each project reflect professionalism, creativity, and a positive attitude.

EXPERIENCE

Director of Photography - "Untitled Chyna Documentary"

Rock Skull Productions/ Vice — 12/20

Sony FX9

Director of Photography/ Producer - "Life 107 Sex Trafficking PSA"

Port City Pictures, LLC/ Life 107 — 10/20- 12/20

Sony FX9

Director of Photography- "Alien Invasion Hudson Valley"

MAK Pictures/ Travel Channel — 11/20

Sony FX9, Canon C300, gopro 5, Sony A7RIII, Lorex NVR setup, Flir One, various Night vision and specialty cameras. Ronin and cineslider support.

Director of Photography- "Phat Vegan" Pilot

Port City Pictures/ Dragonhaus88 — 9/20

Sony FX9, Sony A7RIII, Red Helium, Red Komodo

Director of Photography- "Exhumed" season 1

Milojo Productions/ Discovery ID — 7/20

Sony FX9

Director of Photography- "Virtual Shock"

Vidispac — 7/20

Sony FX9, Sony A7RIII, Ronin SC, Kessler Second Shooter

Director of Photography- "Taken" Pilot

Critical Content/ Travel Channel — 2/20

Sony FS7 II, Sony A7RIII, Sony A7RII

Director of Photography- “Portals to Hell” season 2
Critical Content/ Travel Channel 10/19 – 2/20

Sony FS7 MII, Sony A7RIII, Sony A7RII, Lorex NVR setup, Flir One, Gopro 7, DJI Osmo, Various specialty cameras

Director of Photography- “Butter + Brown” season 3
One Bite Productions/ Aspire TV – 5/19- 6/19

Sony FS7 Mii, Sony A7RIII, Ronin, Kessler Second Shooter

Director of Photography- “Ghosts of Morgan City” season 1
MAK Pictures/ Travel Channel 12/19- 3/19

Canon C300, GoPro 5, Sony A7RIII, Ronin, Kessler Second Shooter, Various night vision and thermal cameras

Director of Photography- “Portals to Hell” season 1
Critical Content/ Travel Channel – 10/18- 1/19

Sony FS7 Mii, Sony A7RIII, Sony A7RII, Gopro 7, various night vision and thermal cameras, Lorex NVR system

Director of Photography- “Butter + Brown” season 2
One Bite Productions/ Aspire TV – 7/18

Sony FX7 Mii, Sony A7RIII, Ronin, Kessler Second Shooter

Director of Photography -“Goodman” Tina and Her Pony
Port City Pictures, LLC/ Tina and Her Pony – 10/2018

Sony FX9

Director of Photography- “Chad Lindberg’s Badass Celebrity Ghost Hunt”
Vidi Space – 1/18- 2/18

Sony FS7

Director of Photography- “Road to West Minster” season 1
Leepson Bounds Entertainment/ Nat Geo Wild – 12/17

Sony FS7

Director of Photography- “Treasure Quest: Snake Island” season 3
MAK Pictures/ Discovery Channel – 9/17- 12/17

Canon C300, Sony A7RII, Gopro 5, Canon XF100

Director of Photography- "Black Back" (Sonny Patterson)
FosterBear Films/ Junebug Productions — 4/17- 5/17
Sony FS7

Director of Photography- "Ghosts of Shepherdstown" season 2
MAK Pictures/ Destination America — 1/17- 4/17
Canon C300, Canon 5D, XF100, Flir thermal imaging

Director of Photography- "Rivermouth" Rising Appalachia
Port City Pictures LLC — 2/17-3/17
Sony FS7, Sony A7RIII, Ronin MX

Director of Photography- "Tanked" season 7
Glass Entertainment/ Animal Planet — 11/16
Sony FS7

Director of Photography- "Killing Fields" season 2
Sirens Media/ Discovery Channel — 7/16- 10/16
Sony FS7ii, Black Magic Micro

Director of Photography- "Treasure Quest: Snake Island " season 2
MAK Pictures/ Discovery Channel — 5/16- 8/16
Canon C300, Canon 5DMiii, gopro4, Flir thermal imaging

Director of Photography- "Ghosts of Shepherdstown" season 1
MAK Pictures/ Destination America — 7/15- 10/15
Canon C300, Canon 5DMii, gopro4, Flir thermal imaging, NVR system, Ronin,
Kessler second shooter

Director of Photography- "Treasure Quest: Snake Island" season 1
MAK Pictures/ Discovery Channel — 1/15- 4/15
Canon C300, Canon 5DMii, gopro4, flir thermal imaging, Kessler second
shooter

Director of Photography- "Our Sons and Daughters" Documentary
Port City Pictures LLC/ Lauren Hind — 1/13- 4/15
Canon 5D MIII

Director of Photography- "I'll Make Time For You" Kristen Diable
Port City Pictures LLC/ Kristen Diable — 12/14- 1/15
Sony FS7

Director of Photography- “Eatin Alive”
MAK Pictures/ Discovery Channel — 11/14
Canon C300, 5DMIII, Gopro

Director of Photography- “Neutral Ground” Maggie Koerner
Eye of the Crow, Maggie Koerner — 3/14
Canon 5D MIII, Canon 5D MII

Director of Photography- “Cryptid The Swamp Beast” season 1
MAK Pictures/ History — 8/13- 11/13
Canon C300, Canon 5D MII, Canon 5D MIII, Gopro 3

Director of Photography- “Swamp Gold” Pilot
MAK Pictures/ History Channel — 6/13
Canon C300, Canon 5D

Director of Photography- “Dukes of Haggler” Pilot
MAK Pictures — 10/12
Canon C300, Canon 5D

Director of Photography- “Rising Appalachia Live from Echo Mountain”
GPB/ PBS — 12/11-8/12
Canon 5D MII

Director of Photography- “State Hotel” Blair Crimmins and the Hookers
Eye of the Crow/ Blair Crimmins — 2/11
Canon 5D MII

Director of Photography- “Scale Down” Rising Appalachia
Eye of the Crow/ Rising Appalachia — 12/09
Canon 5D MII

EDUCATION

Georgia State University Atlanta, GA — Film/ Photography 2008

SKILLS

Lighting, Camera, Adobe Creative Cloud, Teamwork, Organization, Story Boarding, Editing, Writing, Directing

