

# Julian Travis Ximenes

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## Filmmaker

### Franklin, NC 2005 - Present

I've been creating short film–style projects since 2005, building on storytelling roots that go back to 1993. I enjoy shaping visuals, light, sound, and color to bring small stories to life. Most of my work starts with a clear concept before the camera rolls, and I love exploring simple, thoughtful ways to connect with viewers. I'm also a Part 107 certified drone pilot, which comes in handy for capturing unique perspectives.

Skilled in crafting images, pacing emotion, and building cohesive visual sequences. Strong foundation in broadcast-level continuity, story clarity, and audience-ready presentation. Known for a hands-on, detail-oriented workflow that balances creative vision with disciplined execution.

Core creative strengths include:

- Producing visually guided short-form work
- Cinematography and image-crafting
- Shaping narrative through pacing, rhythm, and visual continuity
- Visual effects and composited imagery (including green screen)
- Motion-based design and graphic elements
- Color shaping and tonal grading
- Sound design and immersive audio texture
- Still imagery and atmospheric photography
- Aerial visual composition and movement
- Concept development and structured pre-production planning

Most at home on projects that begin with a clear concept—where the visual language is designed before the camera ever rolls.

FAA-Certified Commercial Drone Pilot (Part 107)

**Paxson Communications Corp. (PAX Television Network)  
West Palm Beach, FL 1998-2005**

**Linear/Non-Linear Film/Video Editor:**

- Edit television shows and films from major distributors, plus original productions, to fit the network's family-friendly standards and practices.
- Create network billboards & marketing vignettes.

**Continuity Producer:**

- Viewing network masters for quality control and standards & practices.
- Reconstructing segments for time requirements.
- Splitting and marrying segments for commercial breaks.
- Creating standalone movies out of a two part episodic series or the contrary.
- Stringing together two half hour shows to fit an hourly format seamlessly.
- Adding relative content from other programs to fill for time.

**Software / Hardware:**

- Avid Media Composer
- Axial Accom (linear).

**Other Duties:**

- Project Management.
- Quality Control.
- Scheduling voiceover sessions.
- Media Management
- Media Distribution.

**Clear Channel Communications, WHYI Y-100 FM  
Fort Lauderdale, FL 1996-1998**

**Broadcast Researcher:** Telecommunications with current and potential listeners of various, similar radio stations to determine their preferences in music, slogans and promotions, and was also a station representative at company functions, concerts and special benefits.

**Sunbeam Television Corporation, WSVN Channel 7 News (Fox)  
North Bay Village, FL 1994-1996**

**1994-1995**

**Tape Operator:** Duties included constant communication with the Director, Technical Director, Producer, Executive Producer, Operations Coordinator and Editors, while following the show format and keeping tapes updated with current: kills, adds, breaking news, show opens, bumpers, packages and package opens. Often directing the directors with countdowns before footage goes to black, sound bite out cues, quick-ins/outs and/or freezes etc. and which decks contained the correct content after major reformatting live on air.

I was impressed with this job due to the amount of communication exchanged between the Tape Center & Control Room. My job was not only to load tapes according to the show rundown, but also listen to the Directors & Producers closely throughout the shows for changes to that format and revise/relay any helpful info that I was aware of that could help the shows run smoother.

**1994-1995**

**Video Tape Editor:** Edit raw footage to scripts, creating: Teasers, VO B-roll, SOTs, NATs, & PKGs.

**1995-1996**

**Chyron Operator/Graphics Stacker:** Designed title animations for show opens, story-package opens, bumpers, and live news. Also the liaison between the producers & graphic artists for instruction of on-air graphics, and responsible for the coordination of show logos for the Directors.

**EDUCATION:**

**The Art Institute of Fort Lauderdale,** Fort Lauderdale, FL  
Associate of Science, Music and Video Business.  
Graduated: September 24, 1993

**AWARDS AND HONORS:** ADDY Award Winning Honors Group: ART FX Productions. Audio Engineering, Television Production, Marketing Promotions & Live Concert Productions. Graduating project: Technical Director for a live concert production.