

Macarthur Haviland

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(919) 344-3938

EDUCATION

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

Winston-Salem, NC

Bachelor of Fine Arts in Filmmaking, 2019

FILM EXPERIENCE

UNDER ARMOUR (2023) [Carlos Serrao/Inside Job Production]

Art Department Assistant - Commercial

EVERYTHING AND THE UNIVERSE(2022) [Indie]

Production Coordinator/1st Assistant Director - Feature Film

BEDGEAR (2022) [Millbrook Studios]

Key Grip - Commercial

STEER (2022) [Millbrook Studios]

Art Department Assist - Commercial

ELEVATE THE GAME (2022) [PGA/SkratchTV]

Production Assistant - Digital Docuseries

SERVICENOW DEVELOPERS (2022) [Centerline Digital/ServiceNow]

Art Department/Construction/Production Assistant - Digital Featurette

BARSTOW (2021) [Lifetime]

Locations Assistant - TV Movie

THE PERIPHERAL (2021) [Amazon Studios/Kilter Films]

Locations Assistant -TV Series

TWISTED TEA: TAILGATE {Twisted Tea/Lighthouse Films} (2021)

Craft Service Assist - Commercial

ARE YOU THERE GOD? IT'S ME, MARGARET (2021) [Lionsgate/Gracie Films]

Locations Production Assistant - Feature Film

MY BIG FAT FABULOUS LIFE (2020-2021) [TLC/Pilgrim Media Group]

Production Assistant - Reality Show

CHASE BANK 'Chase Ink Business Unlimited: Innovating for Workman Cycle's Future' (2021)

Production Assistant - Commercial

LITTLE WOMEN: ATLANTA [Lifetime, Bark Bark Productions] (2020)

Production Assistant - Reality Show

HELIO'S HORIZON (2019)

Producer - Short Film, Animated

LIMBS (2017)

Producer - Short Film

MIDNIGHT RUNNER (2017)

Associate Producer, Second Assistant Director - Feature Film

THE TRAGEDY OF THOMAS BELLMAN (2017)

Second-Second Assistant Director - Short Film

GERTIE GUNTHER KNITS A STITCH (2017)

Casting Assistant - Short Film

SOCIAL HOMICIDE (2013)

Director, Writer - Short Film

JOE (2012)

Producer, Editor - Short Film