

Jasmine Reid

Filmmaker / Writer / Assistant Director / Editor

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EXPERIENCE

Downpour [Production Designer](#) 2021 Temple University - Alejandra Manzo. Designed the lights used, props, and setting to match the mood of the script and the director's instructions.

Night Shift [Assistant Director](#) 2021 Postmortem Films - Patrick Baker. Maintain paperwork and continuity, Script supervision.

But What if... [Assistant Director/Editor](#) 2021 Short Film. TSM Enterprises. Maintained continuity, paperwork and script supervision. Project editing according to the director and writer's specifications.

Hunter's Song [Writer, Director, Editor](#) 2020 Short Film. LadyBug Film Productions. Jasmine Reid. Wrote, directed, and edited the film. Created and distributed all forms needed for film.

IVY [Assistant Director](#) 2020 Short Film. Postmortem Films. Patrick Baker. Maintain paperwork, continuity and script supervision.

Cradles [Writer/Script Supervisor](#) 2020 Student Short Film Living Arts College Film Department. Script supervision. Continuity log, Slate, Costume and Makeup design.

Psychosis [Assistant Director](#) 2020 Short film. Postmortem Films. Patrick Baker. Maintain paperwork, continuity and Script supervision.

Memories: Joker Fan Film [Editor](#) 2020 Short Fan Film. Juan Ortega. Edited film using Premiere Pro.

Dark Trepidation 3 [Assistant Director](#) 2019-2020 Short Film. Dammit Landon Films. Jason Bigart, Christopher Jones. Script supervisor, maintain all forms and communication with all departments.

The Escape [Screenwriting](#) 2019 Short Film. Emerald Moon, Ladybug Films, Dammit Landon. Jason Bigart. Write the screenplay as well as other revisions to the script prior to filming.

EDUCATION

Living Arts College 2021 Bachelors in Digital Filmmaking - Learned practical skills of all stages of filmmaking; pre-production, production, and post-production.

SKILLS

Proficient in the Adobe Suite: Premiere Pro, After Effects, Animate, Photoshop, Lightroom, Audition.

Proficient in screenwriting software, Fade In, Celtx. Learning Davinci Resolve. Proficient in the use of Microsoft Office: Word, Excel, Spreadsheet, Powerpoint.

Able to create storyboards, lighting charts.

Ability to do Special Effects Makeup as well as Glamor makeup.

Ability to create Set designs.

Use of Cameras including Canon T6 and Blackmagic Pocket 6k