

# Cecilia Keirstead

Boom Operator and Production Sound Mixer with experience in various other roles on set and in the theatre. Local to North Carolina, willing to travel.

## Skills/Assets

Sound Kit: Sennheiser MKH-416 microphone, Zoom F8 recorder, boom pole, headphones, and accessories

Adobe Premiere Pro proficient

Car and ability to drive (*manual or automatic*)

Working quickly under pressure

Move/lift heavy materials

Working closely with Talent

Sewing

Organization and reliability

## Awards, Honors, Associations

Bachelor of the Arts in Film Studies (UNCW class of 2019)

Magna Cum Laude

Alpha Psi Omega (Zeta Omega Cast) - Theatre Service Learning Fraternity

## References

Raven Whisnant  
Director and Producer at  
New 32 Productions  
(919) 612-2221

Valerie Robinson  
Wilson Center Supervisor  
(910) 599-6490

### Production Sound Mixer

- Bernard! (Post-Production) Raven Whisnant with [New 32 Productions](#)
- Evening Into Night (2021) A.J. Ogilvie
- Cheats (2018) Blake Howard/Kim Bertrand

### Boom Operator

- Halloween Kills (2021) David Gordon Green with [Blumhouse Productions](#)
- (Credited as Cecilia Kierstead) Glenn Pack
- Kalamiti (2021) Reed Freeman
- Love Seat (2020) Don Nicely
- A Poet Named Sarah (2017)

### Second Assistant Camera

- DeMarco Cain (2019) Dorón Morgan

### Production Assistant

- Christmas at the Plaza (2019) Ron Oliver with [The Hallmark Channel](#)
- Laskaar "A Ti" Music Video (2019) Elea Franco
- All Monsters are British (2019) Chance Saller

### Wardrobe, Hair and Wig Technician

- The Wilson Center, Wilmington, North Carolina, 2019-2020
- Taylor Theatre, Greensboro, North Carolina, 2015-2016

### Stagehand

- The Wilson Center, Wilmington, North Carolina, 2019-2020
- UNCG Auditorium, Greensboro, North Carolina, 2016

### Actor

- Various productions, 2008 to the present

### Management

- Office Administrator, C&C Roofing and Restoration, 2019-2021
- Promotional Lead and Sampler for SSG BrandIntense and Pepsi Bottling Ventures, North Carolina, 2016-2018

Additional information, references, and reels are available upon request.