

# ADAM JOHNSON

AUDIO ENGINEER // PRODUCER

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## SUMMARY

Award-winning, Grammy-nominated audio engineer and producer with over 20 years of experience across music, film, television, documentary, branded content, broadcast, and mission-driven media. Combines a deep music and audio background with a B.S. in Information Technology, bringing both creative and technical fluency to modern production workflows. Experienced in production sound, post-production, sound design, mixing, remote recording, and major-platform delivery.

## SKILLS

### Audio Production & Post

Recording • Editing • Mixing • Mastering • Sound Design  
• Dialogue Editing • Noise Reduction • Restoration •  
Foley • SFX • Surround & Immersive Audio

### Production Sound & Remote Recording

Production Sound Mixing • Location Recording •  
Interview Capture • Documentary Field Recording • Live  
Performance Capture • Remote & Hybrid Recording

### Voice, Storytelling & Music

Voiceover • Narration • Interview-Based Content •  
Podcast-Style Production • Documentary Storytelling •  
Music Production • Branded Content

### AI, Tools & Technical Workflows

Pro Tools • Nuendo • WaveLab • iZotope RX •  
SpectraLayers • DXRevive/Clear/Noise Reduction •  
ElevenLabs/Voice Synthesis • Adobe Suite • Microsoft  
365 • Frame.io • Database Software • Mac / Windows /  
Linux

### Production Leadership & Delivery

Project Management • Client Communication •  
Creative Direction • Budgeting • Contractor  
Coordination • Studio Operations • Broadcast,  
Streaming & Major-Platform Delivery

## EXPERIENCE

### Owner/Head Engineer/Producer, Sound Lab Studios Inc. - 2011-Present

Built and operated an independent studio providing production audio, post-production, creative producing, and project management for music productions, feature films, commercials, documentaries, branded content, and television series across entertainment, nonprofit, educational, government, and mission-driven sectors. Clients and collaborations include projects associated with Netflix, Disney, Apple, HBO, Paramount, Fox, CBS, NBC, and PBS.

- Managed end-to-end audio workflows from location recording and remote capture through editing, sound design, mixing, mastering, and final delivery.
  - Recorded and mixed production audio for film, television, documentary, branded content, interviews, and live performances.
  - Designed and delivered post-production audio for broadcast, streaming, commercial, documentary, and branded projects, including dialogue editing, restoration, foley, SFX, and multi-format deliverables.
  - Produced voice-driven and interview-based content while managing client communication, creative feedback, budgets, timelines, collaborator coordination, studio operations, and technical delivery.
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### **Freelance Audio Engineer – 2001-2011**

A period of intensive professional development spanning freelance engagements in recording, mixing, live sound, and production across venues and production companies nationwide, while pursuing continuing education and staff positions at leading arts institutions including the Boston Symphony Orchestra/Tanglewood, Banff Centre for Arts and Creativity, and Aspen Music Festival (see below).

### **Audio Engineer, Aspen Music Festival, Aspen, CO - 2010**

Captured, mixed and delivered high-quality audio for live performances, recordings, and broadcasts.

- Mixing and reinforcing live orchestral, chamber, and solo performances in various venues.
- Capturing concerts for archival, educational, and broadcast purposes .
- Mixing, mastering, and editing recordings for distribution or review.
- Coordination and integration with video broadcast teams.
- Maintaining and troubleshooting audio systems
- Managing and optimizing audio infrastructure in performance halls, rehearsal spaces, and studios.
- Training and supervising apprentices, interns, or students in audio production techniques.

### **Audio Engineer, Boston Symphony Orchestra, Tanglewood, MA - 2007**

Ensured high-quality sound for live performances, recordings, and broadcasts throughout the venue. A role requiring deep understanding of orchestral and classical music production and expertise in sound reinforcement and recording technologies

- Recording, mixing and mastering of performances for archival, broadcast, and streaming.
- Live sound engineering for concerts, rehearsals, and special events.
- Setup and configuration of equipment and networking systems for optimal performance.
- Collaboration with musicians, conductors, and production staff to meet artistic and technical needs.
- Provided troubleshooting and diagnostics to resolve audio issues quickly in a live environment.
- Worked alongside video and broadcast teams to integrate audio seamlessly into multimedia productions.

### **Senior Audio Associate, Banff Centre for Arts and Creativity - 2006-2007**

Oversaw audio production across various disciplines, including music, theatre, film, and interdisciplinary projects.

- Capturing and producing audio for live performances, studio sessions and broadcast applications.
  - Managing and maintaining audio equipment, ensuring optimal workflow in studios and live venues.
  - Mentorship & training of emerging audio engineers, artists, and technical staff in best practices.
  - Collaboration with artists, musicians, and production teams to create and enhance creative projects.
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## EDUCATION

New York Institute of Technology, Old Westbury, NY – Bachelor of Science, Information Technology

Berklee College of Music, Boston, MA – Master's Certificate, Music Production

## AFFILIATIONS

- Member - International Alliance of Theatrical Stage Employees (IATSE)
- Voting Member - National Academy of Recording Arts and Science (NARAS)
- Member - Audio Engineer Society (AES)
- Member - Society of Broadcast Engineers (SBE)

## DEMO REEL

Recent work samples across various genres:

"Bearing Witness: A Name & A Voice" - Boston Globe, Documentary (*Emmy Winner*): [TRAILER LINK](#)  
*Production Sound, Post Sound Design, Editing & Mixing*

"Saber Guardian 23: When I Have Your Wounded" - Defense Logistics Agency, Commercial: [LINK](#)  
*Post Sound Design & Mixing*

"Ragged Old Flag"; Super Bowl LVII - Fox, Commercial (*Emmy Winner*): [LINK](#)  
*Production Sound Mixer*

"Stranger Things"; Seasons 3-5 - Netflix, Promotional: [SAMPLE LINK](#)  
*Production Sound Mixer*

"Asheville Symphony Collection"- PBS, Music: [SAMPLE LINK](#)  
*Sound Recording, Post Sound Editing & Mixing*

"The Hero Effect"- Oprah Winfrey Network, Series: [SAMPLE LINK](#)  
*Production Sound Mixer*

Visit [www.soundlabstudios.com](http://www.soundlabstudios.com) for more work samples.

## PROFESSIONAL LINKS

LinkedIn: <https://www.linkedin.com/in/adamjohnson83/>

IMDB: <https://www.imdb.com/name/nm4007517/>

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