

Joseph McNamara Hefner

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SELECTED FILM PRODUCTION CREDITS

Office Production Assistant, *The Wolf Hour* (2019) Dir. Alistair Banks Griffin
Educational Video Content Writer, Talltanic Pictures, LLC., May 2017 – May 2018
Set Dresser, *Maine* (2018) Dir. Matthew Brown
Pick-Up Shoot Production Coordinator, *5-25-77* (2017) Dir. Patrick Read Johnson

SHORT FILMS DIRECTED

Roosevelt Island (2020), The Company Ink
Guy (2017), PBA
Without (2014), UNCSA [Official Selection, OUT at the Movies Winston-Salem]
Sons of Egypt (2013), UNCSA [Official Selection, OUT at the Movies Winston-Salem]
Scattered Things (2012), Proletariat Pictures

PLAYS DIRECTED

40-West (staged reading; also playwright), Shetler Studios & Theatres, New York City, Jan. 2019
Agency (also playwright), Access Theater (The Gallery), New York City, Mar. – Apr. 2018
The Other Woman by David Ives, UNCSA, Buck Blackbox 102, Winston-Salem, Apr. 2015

PLAYS WRITTEN

Whispering Bluff (virtual reading), directed by Sammie Paul, Point Park COPA, Pittsburgh, May 2021
Telefund, directed by Mary Frances Candies, CMU Drama Playground XVI, Chosky Theater, Pittsburgh, Feb. 2019
40-West (staged reading), Shetler Studios & Theatres, New York City, Jan. 2019
Agency [2018 New York Innovative Theatre Award for Outstanding Original Short Script]

SELECTED THEATRE CREDITS (ACTOR)

The Intersection by Zachary Clein (role: David) – CMU Drama Playground XVI, Studio 202, Pittsburgh, Feb. 2019
Pizza Wars by Paloma Sierra, (role: Mario) – CMU Drama Playground XVI, Wells Studio, Pittsburgh, Feb. 2019
Our Town by Thornton Wilder, (role: Simon Stimson) – Yadkin Cultural Arts Center, Yadkinville, Nov. 2014

ADDITIONAL EMPLOYMENT

Student Handbook Policy Consultant, UNCSA School of Filmmaking, Aug. – Dec. 2016
Teaching Assistant, UNCSA Summer Session for Rising and Advanced Filmmakers, Jun. – Jul. 2013 & 2014

EDUCATION & INTERNSHIP

Point Park University Conservatory of Performing Arts 2021, MFA in Writing for the Screen and Stage
Carnegie Mellon University School of Drama
University of North Carolina School of the Arts 2015, BFA in Filmmaking
67th Cannes Film Festival (The American Pavilion), Tech Team Assistant, May 2014

REFERENCES

Michael Neal Johnson, Film/Stage Collaborator (503) 545-8366
Elise D'Haene, MFA Writing Instructor (412) 392-6124
Jen Gray-Grantham, Production Coordinator, *The Wolf Hour* (336) 575-7341