

# Myles Travitz

I am a production sound mixer and post production sound specialist with more than eight years of experience who is passionate about sound and storytelling.

830 Davidson Point Rd  
Cary, NC 27513  
(919) 608-5944  
mylestravitz@gmail.com

## EXPERIENCE

### **Freelance** — *Production Sound Mixer*

July 2021 - Present

For a variety of works commercial, web, corporate, and animation.

Recording optimal on set sound.

Boom operation.

### **Freelance** — *Post Production Sound Specialist*

July 2020 - Present

For a variety of works for film, commercial, web, corporate, and animation.

Working with clients to achieve all post-audio goals.

Sound design, SFX, foley/ADR, dialogue editing, audio repair, music editing, mixing, mastering.

### **Contrast Creative, Cary, NC** — *Video Editor/Audio Engineer*

July 2015 - Present

Edit video content on deadline with Final Cut Pro and Adobe Creative Suite for Fortune 500 clients.

Sound mixer in studio and field.

Record and mix music, interview audio, and foley.

Lighting grip in studio and field video productions.

Teleprompter Operator in studio and field productions.

Collaborate with a team of editors to maintain project asset libraries.

### **Atlantic Records, Los Angeles, CA** — *Remixer*

June 2015 - June 2016

Remixed, recorded, edited, and mixed professional audio for artists such as Melanie Martinez and Fitz and the Tantrums that were streamed millions of times.

## EDUCATION

### **East Carolina University (ECU), Greenville, NC** — *B.M.*

August 2011 - June 2015

Majored in music composition and theory.

## SKILLS

Production Sound

Post Production Sound

Teleprompter

Grip

Video Editing (Final Cut Pro/Adobe Creative Suite)

Music Production (Logic Pro, Pro Tools)

Sonic Branding

Instrumentalist (Piano, Voice, Guitar, Trumpet, French Horn)

Singer/Songwriter

Closed Captioning

Graphic Design

Speaker

## AWARDS

**Music released by Atlantic Records, Columbia Records and Ultra Music**

**Original music and remixes steamed over nine million times across multiple platforms**