



CATHERINE SIRAVANTHA

PRODUCTION DESIGNER //
GRAPHIC DESIGNER //
CERAMICIST //
MULTI-MEDIUM ARTIST

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software

Adobe Illustrator
Adobe Photoshop
Adobe InDesign
Adobe Premiere Pro
Google Suite

Catherine Siravantha is a production designer, graphic designer, and artist based in Asheville, NC. With an interest in the existence between creative mediums, human forms, and other life forms, she utilizes a diverse array of disciplines to approach her creative practice.

e x p e r i e n c e

// Production Designer & Art Director //

New Life Sprouts in a Familiar Forest - short film exploring birth, life, death, and rebirth; installed at the Center for Craft's 2023 Krafthouse (2023)

Younger and Dumber - music video for Indigo de Souza, set construction (2022)

Smog - music video for Indigo de Souza (2022)

Whistle Down Wind - one of the first indie feature films to spotlight a queer relationship in Southern Appalachia. (upcoming)

Freedom Walks - a memory play about an innocent woman who struggles to adjust to life outside prison walls after being served a life sentence (upcoming)

Bessie Coleman Documentary - a period piece (1900s-1920s) about the first African American woman aviator (2021)

Jupiter Entertainment - production designer on various shows; included graphic design (2021)

// Set Decorator //

Decomposer - a horror feature film (in preproduction)

K&G Fashion Shoot - a commercial shoot for a fashion brand (2023)

Smoky Mountain Romance - feature length Hallmark film (2023)

Bare - a 48-hour Film Fest short film, won best production design (2021)

Night Courier - a horror short film about a single night that offers a glimpse into the life of a woman whose occupation is feeding people to monsters (2021)

Big Coat Media - set dec and art pa on home renovation shows (2020-2021)

// Ceramics //

Studio Assistant - Claying Around (2023 - current)

Studio Assistant - Plays in Mud Pottery (2022 - 2023)

Apprenticeship - Covington Pottery (2021 - 2022)

// Media Director //

Hood Huggers International & Peace Gardens - graphic designer, photographer, videographer, editor, social media, communications

curation, exhibition, & residency

- 2023 *Center for Craft's Krafthouse*
Halfmoon Valley Homestead Residency
Belonging & Non-Belonging
Buncombe County Special Collections Permanent Archive
"Southern Pride Projections"
"A Familiar Feeling" Vol. 2 - publication and curation
- 2022 *"Girls Our Age" edition 7*
"Southern Pride Projections"
- 2021 *"A Familiar Feeling" Vol. 1 - publication and curation*
"Girls Our Age" edition 6
- 2019 *University of Tennessee, Struggles and Stigmas: Artistic Conceptualizations Related to Behavioral Health - curation*
Knoxville Museum of Art, Handheld Festival, Knoxville, TN. USA. for "lengths" - received the Maggie Award
Knoxville Museum of Art, Handheld Festival, Knoxville, TN. USA. for "personas"
The Birdhouse Community Center, Femissance, Knoxville, TN. USA. for "lengths"
- 2017 *UTK School of Art, Handheld Festival, Knoxville, TN. USA. for "conformity"*

r e f e r e n c e s

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