



Christina Nelson

Raleigh, NC

<http://staffmeup.com/profile/id/90378>



Summary

(919) 500-2786

Owns mini van and cell phone

Credits

PRODUCTION ASSISTANT – American Idol (Season 3)

ABC — TV — FremantleMedia

11/19 – 11/19

TALENT ASSISTANT – The Great Christmas Light Fight (Season 5)

ABC — TV — FremantleMedia

11/17 – 11/17

PRODUCTION ASSISTANT – Shark Tank (Season 9)

ABC — TV — Mark Burnett Productions

9/17 – 9/17

ASSOCIATE PRODUCER – Lyrics In Life / A Song For Mama

Digital — Second Glance Productions

5/16 – 5/17

KEY PRODUCTION ASSISTANT – Google

Live/Special Event — PinPoint Productions

3/17 – 3/17

KEY PRODUCTION ASSISTANT – Modern Living With Kathy Ireland

Lifetime — TV — MMP (USA), Inc. [Details](#)

Releases, conducting interviews, working as mediator between crew and client , helping to establish location and talent needed for next take , script supervisor

2/17 – 2/17

KEY PRODUCTION ASSISTANT – Heritage Flag

History — TV — Bullet Point Films

1/17 – 1/17

PRODUCTION ASSISTANT – Hoarders (Season 9)

A&E — TV — Screaming Flea Productions

11/16 – 11/16

KEY SET PRODUCTION ASSISTANT – Internet Summit

Digital — HCPPro [Details](#)

Interviews: Morgan Spurlock

11/16 – 11/16

PRODUCTION ASSISTANT – The Great Christmas Light Fight (Season 4)

ABC — TV — FremantleMedia

10/16 – 10/16

PRODUCTION MANAGER – Thicker Than Blood (2016)

Film (Feature-length) — Second Glance Productions

8/16 – 10/16

KEY SET PRODUCTION ASSISTANT – RTI International

Corporate — Webs Edge

9/16 – 9/16

KEY SET PRODUCTION ASSISTANT – NCDOT

9/16 – 9/16

ASSISTANT DIRECTOR – JoJo Hammond - TruceMusic Video — Dir. Beth Knight [Details](#)

8/16 – 8/16

Crowd wrangling, waivers, location releases, crowd releases, locking set

PRODUCTION ASSISTANTGabe's — Advertising — HCPPro [Details](#)

7/16 – 7/16

Client relations, recruiting talent for on set impromptu interviews, scheduling shot lists, crowd wrangling, waivers, location releases, crowd releases, locking set.

ASSOCIATE PRODUCER – Lyrics In Life/ Memorial Day

Digital — Second Glance Productions

6/16 – 7/16

PRODUCTION ASSISTANT – The Discovery Of Juliet Spears

Film (Short) — Dir Paul- Thomas Parnell

6/16 – 6/16

PRODUCTION ASSISTANT – Strings

Film (Feature-length) — Wagz Films

5/16 – 5/16

PRODUCTION ASSISTANT – Toys For Tone

Film (Short) — Dir. Micheal Babbit

5/16 – 5/16

PRODUCTION STAFF – The Believers

Film (Feature-length) — green eyes productions

2/16 – 5/16

PRODUCTION ASSISTANT – Together Time

Film (Short) — HCPPro

4/16 – 4/16

ON SET DRESSER – With Love

Film (Short) — Dir. Bev Tan

4/16 – 4/16

SCRIPT SUPERVISOR – Partners (Season 1)

Pivot — TV

3/14 – 6/14

PRODUCTION ASSISTANT – Partners (Season 1)

Internet — TV

3/14 – 6/14

SCRIPT SUPERVISOR – Balls Count Anywhere

Film (Feature-length)

10/11 – 10/11

STAND IN – Strawberry Wine

Film (Feature-length) — glass ceiling production

8/11 – 8/11

STILL PHOTOGRAPHER – Respawner

Film (Feature-length)

6/11 – 6/11