

Hong Gao

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PROFILE

Over 10 years of experience in theater costuming. 6 years stage dressing experience.

EXPERIENCE

Dresser, DPAC; Durham, NC 2016-now

Dressing Broadway tour shows. Quick change and maintain costume pieces.

Stitcher, Carolina Ballet; Raleigh, NC 2014-now

Make and maintain stage dance wear for professional ballet company.

Assistant Wardrobe Manager, Carolina Ballet; Raleigh, NC 2015-2016

Assisting wardrobe manager to run and maintain the show.

Cutter and Stitcher, Tutu.Com; Charlotte, NC 2011-2014

Make professional ballet costumes using net and tulle. Customize bodices, tiaras.

First Hand, UNCC; Charlotte, NC 2012-2014

Assist and sew on both theatre shows and dance concerts. Alter suit jacket and pants.

Stitcher, CPCC Summer Theatre; Charlotte, NC 2011-2012

Build costumes for summer theatre shows. Alter stock pulls.

Stitcher and Finisher, Children Theatre of Charlotte, NC 2011-2013

Put trims and closures onto the costumes. Finish hems.

Stitcher, UNCC; Charlotte, NC 2007-2011

Work study in the UNCC costume shop and learn the basic sewing skills from many experienced stitchers.

EDUCATION

University of North Carolina at Charlotte — Accounting(BS), 2007-2011

SKILLS

Industrial sewing and serger machines, hand sewing, alter suit and pants, dance wear, build tutu, basic pattern alteration, basic wig cleaning.

Portfolio Site: <http://yyhgao.wixsite.com/portfolio>

REFERENCES

Claudia Folts
Owner of TuTu.Com
(704)458-9016
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Christine McInnis
First Hand
Carolina Ballet
(919)785-6888

Kerri Martinsen
Costume Shop Manager
Charlotte ballet
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