

JOHN BANKSON
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Certified trained, Safe Sets COVID-19 Level A, May, 2020

FEATURE FILM EXPERIENCE

HARVEST MOON, property master, Mark Waters, director; Clay Griffith, prod. designer
ARE YOU THERE GOD? IT'S ME, MARGARET, property master; James L. Brooks, producer
VENOM: CARNAGE, US property master, Andy Serkis, director; Barry Waldman, exec. producer
GODZILLA KING OF THE MONSTERS, property master, Barry Waldman, exec. producer
ALLEGIANT, property master, Barry Waldman, exec producer; Alec Hammond, designer
I SAW THE LIGHT, property master, Marc Abraham, director, Meredith Boswell, designer
SAFE HAVEN, property master, Lasse Halstrom, director, Kara Lindstrom, designer
JOURNEY II – THE MYSTERIOUS ISLAND, property master, Bill Boes, designer
THE CONSPIRATOR, property master, Kalina Ivanof, designer, Robert Redford, director
THE GREAT DEBATERS, property master, Denzel Washington, director, David Bomba, designer
ORIGINAL SIN, property master, MGM, David Bomba, designer; Michael Cristofer, director
MISSION IMPOSSIBLE 2 (U.S. Unit), property buyer, Paramount, John Woo, director
MY DOG SKIP, property master, Warner Bros., David Bomba, designer, Marty Ewing, producer
WINDTALKERS, property second, US Unit, Don Miloyevich, prop key; John Woo, director
FACE/OFF, property master, Maritime/2nd Unit, John Woo, director; Marty Ewing, UPM
BROKEN ARROW, property second, 20th Century Fox, John Woo, director
GHOST IN THE MACHINE, property master, 20th Century Fox, Jim Spencer, designer
THE PEOPLE VS. LARRY FLYNT, props - LA Unit, P. Von Brandenstein, designer
SNEAKERS, prop second/prop master (2nd unit), Universal, P. Von Brandenstein, designer
HONEY, I BLEW UP THE KID!, property master-VFX Unit, Walt Disney, Les Dilley, designer
TOO MUCH SUN, property master, Cinetel, Robert Downey, Sr., dir., Shawn Hausman, designer
HOT SHOTS!, property second, 20th Century Fox, Bill Elliot, designer, Don Miloyevich, propmaster
EXORCIST III, property second, 20th Century Fox, Les Dilley, designer
MILLER'S CROSSING, property second, 20th Century Fox, Dennis Gasner, designer
PATTY HEARST, property second, Atlantic Releasing Corp., Jane Musky, designer
EARTH GIRLS ARE EASY, property second, Dennis Gasner, designer
DOMINICK AND EUGENE, on set dresser, Orion Pictures, Doug Kraner, designer
YOUNG GUNS, on set dresser, 20th Century Fox, Jane Musky, designer
ILLEGALLY YOURS, property second, Peter Bogdanovich, director, Jane Musky, designer
CRIMES OF THE HEART, on set dresser, Bruce Beresford, director, Ken Adam, designer
NO MERCY, set dresser, Tri-Star Films, P. Von Brandenstein, designer
BLUE VELVET, Dennis Hopper's driver, DeLaurentiis Entertainment, David Lynch, director

NEW MEDIA EXPERIENCE

GHOSTED, prop master, Dexter Fletcher, director; Skydance Studios for Apple TV+
RAISING DION, property master, Kalina Ivanov, prod. des, Michael B. Jordan, ex. prod., Netflix
MINDHUNTER, property master, season 1, David Fincher, producer/director, Netflix
REPRISAL, property master, season 1, Hulu/A&E Studios, Erik Carlson, designer

TELEVISION EXPERIENCE

WELCOME TO FLATCH, property master, season 1 (Blocks 1-3), Paul Feig, director
SLEEPY HOLLOW, property master, seasons 1-2 (2013-14), Alec Hammond, designer; Fox TV
REVOLUTION, property master, season 1 (2013), Bad Robot, Eric Kripke, producer, NBC TV
ARMY WIVES, property master, seasons 3 & 4 (2009-2010), Harry Bring, exec. producer
GROUNDED FOR LIFE, property master, Season 1 (2000), Bill Martin & Mike Schiff, producers
CLUELESS, property master, Seasons 1-3 ('97-'99), Amy Heckerling, director/producer
LLOYD WHAT HAPPENED?, prop master, (HBO), Harold Ramis, dir., Jack DeGovia, designer
HEAT VISION AND JACK, property master, Fox, Ben Stiller, dir., Patrick Sherman, designer
EARTH 2, property master, Amblin, 94-95 Season, Tony To/John Melfi, producers

COMMERCIAL EXPERIENCE

SHIRLEY MACLAINE/VISA, David Cornell, director; Geoffrey Kirkland, designer
HEINEKEN CAMPAIGN (10 spots), David Fincher, director; Jeff Beecroft, designer
JOE PYTKA PRODUCTIONS (Prop Master; Geoffrey Kirkland, designer) 1991-1996:
Apple, Pepsi, Bo Jackson/Nike, Michael Jackson/Pepsi, Ray Charles/Pepsi, Michael Jordan/Nike,
Larry Bird, Michael Jordan/McDonald's, Uh Huh Girls/Pepsi, Paula Abdul/Diet Coke, Gallo Wine,
Levi's, Apple Newton, Federal Express, Gillette, Campbell's Soup General Motors, MCI/Dennis
Miller, Target, Ameritech, Chesterfield Europe, Chrysler/Mexico Campaign, Kim Basinger/J. Walter
Thompson Tokyo, Helene Curtis/Mexico, Kaiser, Sony Electronics, Suave Shampoo, FritoLay, Hunt's
Ketchup, Burger King, Miller High Life, & others (RSA, PROPAGANDA FILMS, SAATCHI)

EDUCATION

BACHELOR OF ARTS, dual degree, UNC Chapel Hill, 1985
English Lit/Film Studies with an Art History concentration
GRADUATE WITH HONORS, St. Paul's School, Concord, New Hampshire, 1981
USPAP COURSE OF STUDY AND EXAMINATION, NYU, 2002, refresher 2012, 2016, 2018, 2020
GRADUATE STUDIES, MA, NYU, European & American Decorative Art, 2003-06, 2011, 2018
CERTIFICATION, Bureau of Alcohol, Tobacco, and Firearms Handgun Safety Program, 1998
CERTIFICATION, American Red Cross CPR and Lifesaving Program, 2000, 2010
FFL DEALER'S LICENSE, U.S. Department of the Treasury (currently inactive)

AFFILIATIONS

ACTIVE MEMBER, IATSE Local 44, Hollywood, California, initiated June, 1989; vested 1999
GOVERNOR'S COUNCIL ON FILM, STREAMING, AND TV, Raleigh, NC 2019-Present
SOCIETY OF THE CINCINNATI, hereditary member, Massachusetts Chapter
COMMON CAUSE NC, volunteer/poll monitor, 2020-22
TREES DURHAM, volunteer arborist/tree mapper
ACTIVE MEMBER, American Society of Appraisers, 2020-22

REFERENCES

Alec Hammond, production designer, 323.533.7674, hammond.alec@gmail.com
David Bomba, production designer, 323.819.8984, bombadj@aol.com
Patrick Cassidy, set decorator, (626) 233-3773, ptcassidy@gmail.com
Barry Waldman, producer (assistant is Shannon) 714.309.8350, shankoneill@gmail.com