



Caleb Dillon

Screenwriter/Director
Feature Film & Television

Contact

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SKILLS

Screenwriting

Directing

Producing

Photography

Videography

Painting

Historic Fiction

Sci-Fi/Fantasy

INTERESTS

Camping/Hiking

Script Reader

Video Games

Comic Books

Dungeons & Dragons

Bourbon

About Me

Screenwriter specializing in Sci-Fi, Fantasy, and Historical Fiction. Seeking OWAs and opportunities in creative development. I love being on set and collaborating with other creatively minded people.

Education

1998-2002

UNCSA - BFA Filmmaking

2020-2021

UCLA Professional Program in Screenwriting

2023-2025

UNCSA - MFA Screenwriting

Film Experience

Director - In the Pines (2014) , feature film

Indie Feature produced for \$50K shot in 12 days

Oversaw development, production and post production

Iron Jawed Angels (HBO) - Electrician, feature film

Nothing 2' Lose (Y2G) - Electrician, feature film

Divine Secrets of the Ya-Ya Sisterhood (WB) - Intern

Screenwriting Accolades

HAS BEEN is on the Coverfly Red List #3 Musical Television (half-hour)

ISA Fast Track Fellowship, second rounder with two scripts, 2023

Atlanta Film Festival Screenplay Competition, semifinalist 2023

10th Annual Launchpad Pilot Competition, second rounder 2023

Pitch Now Screenwriting Competition, Season 5, semifinalist 2023

Tableread My Screenplay, quarterfinalist Spring 2023 & Summer 2022

Horror Origins Film Festival, official selection, 2022

Los Angeles International Screenplay Awards, semifinalist 2022

Nickelodeon Fellowship Program, top 35% 2022

Filmmatic TV Pilot Awards, Season 7, quarter finalist 2022

Screencraft Virtual Pitch, semifinalist Fall 2022

Emerging Screenwriters Genre Competition, quarterfinalist 2022

Screencraft Screenwriting Fellowship, semifinalist 2021

Nichols Fellowship, top 10%