

MELANIE MILLER

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Master of Arts – Moving Image Archiving and Preservation – NYU – 2017 – 3.774
Bachelor of Arts – Theatre Arts; minor in Photography – Appalachian State University – 2013 – cum laude

OVERVIEW

Recent NYC to LA transplant and a seasoned film technician with over 15 years of experience, from features to commercials, to live studio streaming & with a background in production management, theatre, and events. Technical expertise in camera, lighting, and audio, and hands-on experience in all departments.

SKILLS

- **Lighting Programming/Dimming:** ETC, GrandMA, Hog, Luminair, etc
 - **Instruments - LEDs & Tungsten/HMI:** Arri, Kino-Flo, Mole, Astera, ETC, Vari-Lite, Quasar, Hive, Martin, Clay Paky, High End, Robe, Elation, Fiilex, Chauvet, ADJ, various led tape, various wireless DMX, various track lighting, various hazers, various spotlights
- **Video – Projectors, Mixers, LED Walls:** NEC, Christie, Analog Way, Barco, Absen, Blackmagic, Epson, Neoti, BenQ, Decimator, Sony, Panasonic, Marshall, Delvcam, TV Logic, Ikegami, Roland, ViewSonic, Asus, Philips
- **Audio – Speakers, Mixers, Microphones, IFBs, Intercoms:** Lectrosonics, Zaxcom, Sound Devices, Sennheiser, Studer, Countryman, Shure, Sound Devices, Yamaha, Rode, JBL, Mackie/Behringer, Zoom, Tascam, Clear-Com, Telex, RTS Intercom Systems
- **Production Software:** Touchdesigner, Unreal Engine, Storyboard Pro, FileMaker Pro, Final Draft, Shotput Pro, VectorWorks, Lightwright, Word, Excel, Photoshop, Media Management Systems, QLab, MediaInfo, MPEG Streamclip, Playback Pro
- **Post Production/ M.A. concentration:** LUTs, color science training, color grading systems, various filetype and codec standards, digital asset management software, media ingest & storage, mastering, metadata, copyright law, media preservation & archiving
- **Cameras:** Arri, Sony, Panasonic, Blackmagic, Canon, Phantom, Z-CAM, Ikegami & film cameras (still and moving image)
 - **Prime & Zoom Lenses:** Zeiss, Cooke, Canon, Panasonic, Rokinon, Fujinon, Sigma
- **Computers:** Mac, Windows, Linux, command line troubleshooting, HTML, CSS, FFMPEG, Rsync, BagIt
- **NLE Software:** DaVinci Resolve Certified incl. Color & Fusion, Final Cut Pro, Adobe Premiere, After Effects, Mocha, Logic Pro, Ableton Suite

RECENT EXPERIENCE

A1 & V1 - Blue Danube Productions / Amazon Culver City	February 2023 – present
Camera Operator / Video Specialist – Encore Global (LA)	Aug 2022 – present
DIT – DMED Media (LA)	July 2022 – present

1st Assistant Camera / Media Manager / Gaffer – Patrick Stewart Prod. (LA)	Aug 2021 – present
Lighting Technician – Geffen Playhouse (LA)	April 2022 – present
Assistant Camera – Two Tone Productions (LA)	March 2022 – present
Digital Imaging Technician – XiteLabs (LA)	December 2021 – present
1st Assistant Camera – <i>Penpals</i>, feature, dir. Marem Hassler (LA)	November 2021 – Dec 2021
1st Assistant Camera – Plant Street Studios (FL/LA)	September 2021 – present
Production Coordinator/Media Manager/Driver – Snow Story Productions (LA)	August 2021 –present
Lighting Technician – Academy Museum of Motion Pictures (LA)	May 2021 – present
Associate Producer – <i>Rosebud Lane</i>, feature, dir. John Lacy (LA)	October – November 2020
Studio Technician – Build Series Studio (NYC) <i>Programmer, Gaffer, Audio, Camera, Teleprompter - Credits Include: Build, The X Change Rate, The Build Up, Camp Confessions, Weekend Watch, Weekend Listen</i>	June 2018 – November 2020
Lighting Programmer – FIAF Gould Hall (NYC) <i>Electrics, Audio</i>	September 2017 – June 2018
Production Technician – Skirball Center for the Performing Arts (NYC) <i>Electrics, Audio, Video, Rigging</i>	August 2015 – Nov 2020
Lead Gaffer – <i>Benz</i>, web series, dir. Tomas Knezevic (NYC)	January 2020
Freelance Technician – Ax Films (NYC) <i>Gaffer, Grip, Audio</i>	Aug 2019 – Nov 2020
Freelance Technician – Organic Design, Inc. (NYC) <i>LX Programmer, A2, gaffer</i>	June 2018 – Nov 2020
Freelance Technician – World Stage (NYC) <i>Electrics, Audio, Video</i>	Oct 2018 – Nov 2020
Production Manager – Bentley Meeker Lighting & Staging (NYC)	Aug 2017 – June 2018
Lighting Crew – Atlas Stageworks Lighting (NC)	Feb 2015 – Aug 2015
Freelance Technician – World Stage (NYC) <i>Electrics, audio, video, rigging</i>	Oct 2018 – Nov 2020
Freelance Technician – Raleigh Memorial Auditorium (NC)	Jan 2015 – Aug 2015
Freelance Technician – UNC Memorial Hall (NC)	Jan 2015 – Aug 2015
Assistant Production Manager – North Carolina Opera (NC) <i>Approaching Ali & La traviata</i>	Jan 2015 – Feb 2015
Deck Crew / Assistant Wardrobe – Carolina Ballet (NC) <i>Dracula & The Nutcracker tour</i>	Oct 2014 – Jan 2015
Technical Consultant – Brevard High School (NC)	Dec 2013 – Jan 2015
Lead Technician – Schaefer Center for the Performing Arts (NC) <i>Summer festival – electrics, audio, video, rigging</i>	June – Aug 2013 & 2014
Production Assistant – SuttleFilm (NC) <i>Cherokee Harrah's TV Spot</i>	Dec 2014
Camera Production Assistant – Cinemax, <i>Banshee</i> (NC)	June – July 2014