

Nadiya Farrington

Art Department Production Assistant

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As a recent graduate from Cornell University with a major in Architecture and a minor in Film, I am dedicated to applying my creative and technical skills as a production assistant in the art department. Proficient in digital design, drafting, model making and collaborative teamwork, my goal is to contribute to dynamic film productions by creating visually captivating designs that enhance storytelling on the big screen.

RELEVANT EXPERIENCE

INTERN

NC Film Office – Economic Development Partnership of North Carolina

Raleigh, NC

August 2023–Present

- Conducted script breakdowns, communicating filming location lists to local film commissions.
- Proactively researched films in active development and pre-production that could utilize North Carolina's filming locations.
- Coordinated monthly outreach efforts to major studios and production companies, promoting North Carolina's film incentives with information packets and Krispy Kreme donuts.
- Participated in meetings with local film commissions and the State of Commerce to discuss film incentives.

PROPS APPRENTICE

Hangar Theatre

Ithaca, NY

June 2022 –August 2022

- Designed, constructed, painted, and finished all properties including hand props, furniture, and set decorations for 9 individual performed productions.
- Repaired, upholstered, and refinished properties borrowed, purchased, and constructed for 9 individual productions.

VIDEO PRODUCTION ASSISTANT

Studio Center

Richmond, VA

June 2021–August 2021

- Skilfully edited compelling videos for renowned brands like Timberland, Porter Novelli, and Dominion Energy, infusing each project with a unique visual narrative.
- Worked behind the camera by performing tasks such as slating shots, setting up gear, and managing craft services.
- Shot behind-the-scenes videos on set and edited the footage.
- Sorted, logged, and seamlessly integrated clips into timelines on Premiere Pro, enhancing the overall flow and impact of the final product.

ZINE GRAPHIC DESIGNER

Black Space/ Brownsville Heritage House

Richmond, VA

June 2021–August 2021

- Developed and crafted a visually engaging zine for distribution to both on-site visitors and online audiences, using creative graphic design techniques and layout principles.
- Conducted thorough organization and digitization of archival material at the Brownsville Heritage House, including photographing historical artifacts and documents for preservation.

IT SERVICE DESK MANAGER

Cornell University College of Architecture, Art, and Planning

Ithaca, NY

October 2020 –May 2023

- Managed a team of 25 student IT workers, ensuring prompt resolution of technological issues related to camera rentals, laptops, and architectural software for the College of AAP.
- Provided comprehensive digital printing and plotting services for students, effectively troubleshooting and repairing printing machines to maintain seamless operations.

PROFESSIONAL DEVELOPMENT

PRODUCTION OFFICE ASSISTANT INTENSIVE LEARNING PROGRAM

Hosted by renowned producers Jennifer A. Haire and Gilana Lobel, authors of *Keys to the Production Office: Unlocking Success as an Office Production Assistant in Film & Television*.

Wilmington, NC

October, 2023

- Gained in-depth knowledge of the pivotal role of the Office Production Assistant in the film and television industry, including their contributions to show creation, production operations, and crew support.

EDUCATION

CORNELL UNIVERSITY

Bachelor of Architecture, Minor in Film

Thesis: Reimagining Cinema: Bringing the Set Back to the Screen

Awards:

- Michael Rapuano Memorial Award for Distinction in Design – 2023
- Mellon Social Impact Award – 2022
- Addison Crowley BL Arch'38 Prize – 2021
- Cornell University Dean's List – 2020 – 2023

Ithaca, NY

May 2023

SKILLS

Drafting – AutoCAD – Unreal Engine – Rhino – Photoshop – Illustrator – Model Making – Carpentry – Hand Sketching – Premiere Pro – Photography – Videography – Concept Development – Digital Fabrication – 3D Rendering

FILM & THEATRE PRODUCTIONS

- **Deteriorate** (short film)
Director: Nadiya Farrington
Role: Director, Writer, Actor, Producer
- **Mine** (play)
Director: Anna Evtushenko
Role: Set Designer, Props Manager
- **Porch Talk** (short film)
Director: Shania Bravo
Role: Director of Photography, PA
- **Here Come the Stops** (music video)
Director: Nadiya Farrington
Role: Director, Producer, Director of Photography

SELECT ARCHITECTURE PROJECTS

- **Reimagining Cinema: Bringing the Set Back to the Screen**, Ithaca, NY
Architectural Thesis
Advisors: Suzanne Lettieri and Hanna Tulis
 - Explored how to reintegrate the theatrical "stage" and "set" into the film-watching experience.
 - Investigated the history of early filmmaking and its connection to Ithaca's film legacy at Wharton Studios.
 - Developed a new system of set designs based on early filmmaking techniques, exhibited in Stewart Park.
- **ATLO City**, Beau, Cameroon
Organization: RGE Foundation
Role: Architectural Designer
Stage: Under Construction
- **Camino A Las Nubes** – International Design Competition
Organization: Premio Félix Candela
Partners: Juan Lopez, Andrew Boghossian
- **CULTIVER** – Design Project
Class: Cornell University ARCH 3101 Design VI - Professor: Rubén Alcolea
Partner: Gabi Castro
Awards: Addison Crowley BL Arch'38 Prize