

SERGII LEONTIEV (PhD)

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DEGREE:

14 June 2020: Ph.D. in Arts, Music Art, Tchaikovsky National Music Academy of Ukraine.

EDUCATION:

01 Dec 2015 – 01 Dec 2018: Ph.D. Study of Arts, Theory of Music Department, Tchaikovsky National Music Academy of Ukraine.

01 Sept 2014 – 01 July 2015: Master of Arts in Music Composition, Tchaikovsky National Music Academy of Ukraine.

01 Sept 2010 – 01 July 2014: Bachelor of Arts in Music Composition, Tchaikovsky National Music Academy of Ukraine.

01 Sept 2008 – 25 June 2012: Bachelor of Management, EastEuropean University of Economics and Management.

ADDITIONAL EDUCATION:

January 22-26, 2018: Film Scoring Masterclasses by Emmy Awarded composer Michael Price during the British Council and the Dovzhenko Center Program "Envision Sound".

May 2017: "Hans Zimmer Teaches Film Scoring" Masterclass.

January 2017: Film Scoring Academy Courses by Evan Evans.

May 2016: Film Music Workshops provided by University of South California (USA) lecturer, Emmy Awarded composer, ASCAP Board Member – Richard Bellis (Krakow, Poland).

February 01, 2016 – August 01, 2016: Internship at the Music Academy. Karol Szymanowski in Katowice (Poland). Advisor: Prof. Dr.hab. M. Toporowski.

April 2015: Berklee College of Music Official Courses (USA): "Introduction to Music Production" and "Developing Your Musicianship".

June 27, 2013 – July 7, 2013: Participant of the Druskininkai Artists Residency (Lithuania).

HONORS AND AWARDS:

February 1, 2019: Laureate of the Lev Revutsky Award (for symphonic and film music) by the Ministry of Culture of Ukraine.

2021: I Prize at 6th International Festival "Music Imprezas of Ukraine" ("Modern Academic Symphonic Score")

2020: Finalist of the International Competition of Film Composers at "Krakow Film Music Festival".

2018: Winner of the the British Council and Dovzhenko-Center International Program "Envision Sound".

PROFESSIONAL MEMBERSHIP:

April 2024: Full Member of the Society of Composers and Lyricists (the SCL)

30 March 2017: Member of National Composers Union of Ukraine.

15 Dec 2016: Member of Ukrainian Association of Electroacoustic Music (CIME/ICEM).

SCHOLARSHIPS:

January 1, 2018 – December 1, 2020: The President of Ukraine Scholarship (for young writers and artists in music, theater, fine arts, choreography, pop, circus arts and cinema).

February 1, 2016 – August 1, 2016: Gaude Polonia Scholarship Program of the Polish Ministry of Culture and National Heritage.

TEACHING (LECTURING) EXPERIENCE:

Sept 2019 – June 2020: Lecturer at the Kaniv College of Culture and Arts, Uman State Pedagogical University (Music in Films, Music Theory, Harmony, Polyphony, Score Analysis, Music Production).

01 Dec 2015 – 01 Dec 2018: Teaching Assistant at Music Composition, Orchestration and Theory of Music Department, Tchaikovsky National Music Academy; supervisor: Prof., Ph.D. M. Kovalinas.

Sept 2015 – January 2016: Lecturer at the Kaniv Humanitarian Institute, Uman State Pedagogical University (Music Theory, Harmony, Polyphony, Score Analysis, Music Production).

01 Sept 2014 – 01 June 2015: Teaching Assistant for composition and orchestration class at the Tchaikovsky National Music Academy; supervisor: Prof. I. Shcherbakov.

01 Sept 2011 – 30 May 2012: Teaching Assistant for solfeggio class at the Tchaikovsky National Music Academy; supervisor: V. Sumarokova;

01 Sept 2010 – 01 June 2010: Teacher at Gulak-Artemovsky Cherkasy Music College; supervisors: T. Achremenko, I. Lisun;

PROFESSIONAL EXPERIENCE:

2009 – present: Composer, Orchestrator, Arranger (list of works and film credits: <https://sergeileontiev.com/works>).

2015 – present: Film Scoring Assistant of composer Igor Stetsyuk.

SELECTED CONCERT PERFORMANCES:

Lviv Virtuosos Orchestra of Lviv National Philharmonic (2024)

Kyiv Chamber Orchestra of National Philharmonic of Ukraine (2024).

National Chamber Ensemble “Kyiv Soloists” (2023, 2022, 2021).

National Symphony Orchestra of Ukraine (2019, 2020).

Kyiv Symphony Orchestra (2015, 2017).

National Ensemble of Soloists "Kyiv Kamerata" (2012, 2015, 2017).

Khreshchatyk Chamber Choir (2013-2015).

Cherkasy State Philharmonic Symphony Orchestra (2009, 2010, 2011, 2021).

Lammersart et St. Andre String Orchestra (France; 2013, 2016).

COMPUTER EXPERIENCE:

DAW's: Avid Pro Tools, Steinberg Cubase;

Notation Software: Avid Sibelius, MakeMusic Finale;

Audio Processing: Waves Plug-ins;

Sound Synthesis;

Sample Libraries: AudioBro, EastWest Instruments; Orchestral Tools, Spitfire Audio, Strezov, Vienna Symphonic Library; Vienna Ensemble Pro; NI Kontakt Libraries, Modartt Pianoteq, Sample Modeling Instruments, etc.

MONOGRAPH:

Sept 2020 – present: Hollywood Music: A Composer's Perspective.

DISSERTATIONS:

Dec 2015 – Dec 2019: Ph.D. in Arts. Degree thesis: Composition Technologies in the Music of American Films; advisor: Prof., PhD. M. Kovalinas.

May 2014 – May 2015: Master of Arts in Music Composition. Degree thesis: ‘Features of Using the Composition Techniques in the Music of Hollywood Films in 1960s - 1970s’; advisor: Prof. I. Stetsyuk.

SCIENTIFIC PUBLICATIONS:

1. Leontiev Sergii, The Music of Suspense in Hollywood Films. *Lviv National Music Academy, Musicological Universum*, Vol. 41, , Lviv, 2017.

2. Leontiev Sergei, Classical Music in Director's Decision for the Scenes in Hollywood Films, *European Journal of Arts*, Vol. 2, Vienna, 2018.
3. Leontiev Serhiy, Role of Music in the Context of Action Films, *Spheres of Culture* / Ed. by Ihor Nabytovych, Vol. 17, Lublin, 2018.
4. Leontiev Serhii, Composition and Emotional-Content Filling of the Music of Start Credits in Hollywood Feature Cinema, *Academic Bulletin Of Kyiv National Karpenko-Karyi University Of Theatre, Cinema And Television*, Vol. 23, Kyiv, 2018.
5. Leontiev S. The Role of Classical Music in the Drama of the Feature Film (on the Examples of Modern Western European and American Cinema, *International Journal: Culturology. Philology. Musicology.*, Vol. II (11), Kyiv, 2018.

LANGUAGES:

English, Ukrainian, Polish, Russian.