

# MARIA BLAIS O'LAUGHLIN

CLEARANCE | PRODUCT PLACEMENT COORDINATOR  
RIGHTS AND LICENSING for FILM | TV

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757.633.1383  
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*Researches and procures artwork, footage, products, and materials requested by production.  
Acts as a liaison between all departments and production legal regarding all clearance and copyright issues. Negotiates and secures all clearance releases, licenses, and payments.  
Maintains and provides deliverables.*

*Proficient in Microsoft Office Suite, Adobe Acrobat Pro, AirTable, various Database Platforms.*

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**PREPARATION FOR THE NEXT LIFE** (In Production) | Finding Leo Productions LLC with Amazon/  
MGM | *Clearance Coordinator*

**FANTASY LIFE** (Post Production) | MVNYC Productions, Inc. | *Clearance Coordinator*

**PRESS YOUR LUCK** (Post Production) | Luckycharmer LLC | *Clearance Coordinator*

**EX-HUSBANDS** (2023) | Pimienta Films; Play Book Productions | *Clearance Coordinator*

**MAY DECEMBER** (2023) | Gloria Sanchez Productions; Killer Films | *Clearance Coordinator*

**SHE CAME TO ME** (2023) | Killer Films; Round Films | *Clearances & Product Placement*

**GOSSIP GIRL** (2021-2022) | Seasons 1 and 2 | HBO MAX | *Clearance Coordinator*

**MASTER** (2022) | Amazon Studios | *Clearance Coordinator*

**ALL TOGETHER NOW** (2020) | Netflix | *Clearance Coordinator*

**TOPSIDE** (2020) | Vertical Entertainment | *Clearance Coordinator*

**MINYAN** (2020) | Strand Releasing | *Clearance Coordinator*

**BILLIONS** (2019) | Season 6 | Showtime | *Clearance Assistant*

**AFTER THE WEDDING** (2019) | Sony Pictures Classics | *Clearances & Product Placement*

**THE AFTER PARTY** (2018) | Netflix | *Product Placement*

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*Previous career as a Corporate Analyst - details upon request.  
References available.*