

TIM VOGEL

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PROFESSIONAL SUMMARY

Experienced dynamic, creative filmmaker, with the ability to envision the genesis of a creative idea and manage conceptual projects successfully from beginning to end. Resourceful and innovative, producing inspiring works with little resources and small budgets. High-impact contributor with outstanding time management and interpersonal skills. A full understanding of the entire production process allows for the knowledge of departments needs before they arise. Possesses exceptional multi-tasking abilities. Adept in leading multi-functional teams in delivery of quality films and video productions.

CORE QUALIFICATIONS

- Creative Digital Storyteller
- Motivating Leader
- Attention to detail
- Script editing and composition
- Collaborative Team Environment
- Excellent communication skills
- Time management
- Tech-savvy

EXPERIENCE

- Choose scene settings and locations and determine best time of day for filming.
- Minimize retakes and rehearsals through actor guidance and instruction.
- Establish timing and pacing of individual scenes.
- Collaborated with lighting and sound technicians and cameraman to improve overall quality of scene shot.
- Studied scripts to interpret intended message and determined scene planning and layout.
- Conducted actor auditions and selected appropriately based on film content and audience.
- Scheduled and supervised actor rehearsals.
- Coordinated scene and actor schedules based on scripting.
- Provided encouragement and praise when instructing actors to emote realistically and believably.

WORK

2004-Present • Lancer Films • North Wilkesboro, NC

Freelance Creative Filmmaker / Producer

- In-house Freelance, Carl White Productions • Director/Editor/DP/VFX
 - Episodic Series Director/Editor/DP/VFX
- In-house Freelance, Red Heritage Media • Editor/DP/VFX
- Feature film editor, commercial editor for regional and national projects in all budget ranges
- 2021 Rocky Mountain Southwest Chapter Emmy Award Judge
- 2021 Midwest/Chicago Emmy Award Judge
- 2020 43rd Boston/New England Emmy Award Judge

2006-2008 • Time Warner Cable • Charlotte, NC

Producer / Editor / DP

- Highest billing Producer/Editor in the department
- Clients always requesting repeat business
- Numerous industry awards

FILM / TV CREDITS

- **Never Give Up** Feature Film (2023) • Opening Titles Artist
- **An American Patriot** Feature Documentary (2021) • Director, Editor, DoP, VFX/Titles Artist
- **Assaulting the Salt** Documentary (2021) • Director, Editor, DoP, VFX Artist
- **Journey Home** Documentary (2018) • Film Editor, Director of Photography, VFX/Titles Artist
- **Father Africa** Feature Film (2017) • Film Editor • iQ Pictures
- **RSM Classic PGA Tour** Series Corporate Interstitials (2017) • Editor/Titles/VFX • Grey Hawk Films
- **The Ultimate Life** Feature Film (2013) • DVD Extras Editor/Graphics, Music Video Editor, VFX Artist, Teleprompter Operator • ReelWorks Studios
- **Susie's Hope** Feature Film (2012) • Film Editor (Producer's Cut), VFX Artist, Titles Artist • Susie's Hope Movie, LLC
- **A Way Back Home** Feature Film (2012) • Titles Artist / Technical Consultant • Hallmark Channel
- **The Confession** Feature Film (2012) • VFX Artist • Hallmark Channel/Michael Landon, Jr.
- **The Shunning** Feature Film (2011) • VFX Artist • Hallmark Channel/Michael Landon, Jr.
- **Redneck Roots** Feature Film (2011) • End Titles Artist • Music Video / Trailer Editor • Grey Hawk Films
- **Trinity Goodheart** Feature Film (2011) • Film Editor, VFX Editor, 2nd Unit Camera Operator, Titles Artist • ReelWorks Studios
- **Hermie & Friends: Antonio Meets His Match** (Animation) • Film Editor, Voice Talent, VFX Artist • Glueworks Animation
- **For Sale By Owner** Feature Film (2009) • Titles Artist, VFX Artist • The Film Foundry
- **Life in the Carolinas** (TV Series & Video Podcasts) • Carl White Productions
 - *Series Producer (11 episodes, 2023)*
 - *Podcast Producer/Director/Editor (29 episodes 2023)*
 - *Series Director (24 episodes, 2018-2022)*
 - *Series Cinematography (23 episodes, 2018-2022)*
 - *Series Film Editing (27 episodes, 2017-2022)*
 - *Series Production Design (1 episode, 2022)*
 - *Series Visual Effects Artist (22 episodes, 2018-2022)*
 - *Series Music Department • Original music (2 episode, 2021-2022)*
- **Homeland; One Last Thing** (S3 E9) • Video Playback Editor • Showtime / Fox
- **I'm Sorry** Short Film Short Docu-Drama (2012) Producer / Director / Film editor/ VFX/GFX • Lancer Films
- **Gigi, God's Little Princess** Animation Series
 - *Dreaming of a Pink Christmas (2010) (segment editor / vo talent) • GlueWorks Animations*
 - *1st Day of School (2008) (segment editor) • GlueWorks Animations*
 - *Gigi's Hugest Announcement (2006) (segment editor) • GlueWorks Animations*

CLIENTS

- Shell Motorsports
- Pennzoil
- NASCAR
- Team Penske
- Penske Racing
- Penske Technology Group
- North Carolina Auto Racing Hall of Fame
- MSC Cruises
- Team Chevy (Chevrolet)
- Richard Childress Racing
- Ryan Newman Motorsports
- Life in the Carolinas TV. (White Manor Productions / Carl White)
- Red Heritage Media
- ReelWorks Studios
- C3 Studios
- Catawba Nation

INDUSTRY REFERENCES

As Tim and I have come to know each other I have been most impressed with his work. His multifaceted career has focused upon directing and the process of picture editing. His ability as editor is proven and he is more than ready for more opportunities in this field. As our industry continues to expand outside of the confines of Los Angeles, although disquieting to many, we must embrace those whose success has been outside of LA production models and be inclusive of talents that can benefit our business. Talent and skill are the two parts of the success equation, along with versatility, adaptability and a positive approach to work. Tim personifies these qualities and attributes. He would be valuable and useful extension of your resources.

**--John Shaffner, Chairman, Art Directors Council Local 800
and Past Chairman Academy of Television Arts and Sciences**

"Tim is a tireless editor with a great attitude. Editing a feature film is not an easy task but he came into the suite every day with great ideas, a lot of energy and a passion for the subject. He is not only technically gifted but he is a good communicator. That makes a great storyteller/editor."

-- Joanne Hock, Director, feature film "Trinity Goodheart" – Emulsion Arts

"Tim goes beyond the call of duty to get the job done ... and has done a great job on several very high profile projects for our company."

-- Rick Eldridge, Producer, feature film "Trinity Goodheart" – ReelWorks Studios

"I have scored two of Tim's award winning short films: "Knowing" and "Careful What You Wish For". Tim brings knowledge and experience to every project he undertakes. Tim always has a vision, and knows how to convey that in a way that brings out the best in everyone. I have enjoyed my collaborations with Tim, and hope we get the opportunity to work together again in the future. I highly recommend Tim for any need your film project requires."

-- Jeremy Doss, Composer/Songwriter