

Jacob Whitley

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CORE COMPETENCIES

- Visionary Team Leadership
- Resource Allocation
- Agile Scope Management
- Budget & Cost Control
- Risk Management
- Production Research

PROFESSIONAL EXPERIENCE

FILM & TV PRODUCTION (FREELANCE)

▪ Lead Producer:

- **Behind The Smoke "2022"** (Documentary): Worked with and trained young filmmakers remotely on filmography and editing.
- **Brave Are The Fallen "2019"** (Documentary): Researched and coordinated multiple schedules to conduct interviews in various cities.
- **Buckshot "2015" (Feature)**: Completed this film under budget while managing scarce resources by utilizing the crew's strengths.
- **My Super-Overactive Imagination "2015" (web series)**: Managed the entire production office under limited project funds.
- **Edge "2010" (Feature)**: Produced & directed a skeleton crew, secured locations in an active police station, and negotiated free equipment to complete the film with an ultra-low budget.

▪ Production Coordinator & Assistant for high-visibility TV Commercials and Feature Films

- **Land Rover "2015" (Commercial)** Film Orange – Co-Production Coordinator
- **Dyson "2015" (Commercial)** Hawthorne Direct – Office Production Assistant
- **Pepsi Max "2015" (Commercial)** Hungry Man Productions – Production Assistant
- **Lexus "2015" (Commercial)** Mt. MELVIL – Office Production Assistant

▪ Stage Manager for Red Bull Straight Rhythm "2015"

(Project Highlights) 2009 – Present

- **Global Panic "2022" (Documentary)**: Shot mostly during COVID, created a network of remote filmmakers around the world.
- **Hide & Go Seek "2014" (Feature)**: Brought on as a replacement producer to manage the entire project from scratch only 3 weeks before production began. Hired cast and crew, secured rentals and locations, and managed all the union and location paperwork on the run. Stepped in to direct some scenes in the director's absence because of a previous engagement of his.
- **Ubisoft's Tom Clancy's The Division: Dark Winter "2014" (promotional short film)**: Managed a 16-hour film shoot. Worked with the Director who was running behind schedule to rework the script & focus on priorities to complete shooting on time.

- **Goodwill "2015" (Commercial)** Film Orange – Production Coordinator
- **Salma Hayek's Nuance "2015" (Commercial)** Film Orange – Production Assistant
- **La La Land "2015" (Feature)** Gilbert Films – Office Production Assistant

EDUCATION & CREDENTIALS

Project Management Certificate: Cal State University, Fullerton **2016**
Bachelor of Arts, Communications, Radio/TV/Film: Cal State University, Fullerton **2014**

TECHNOLOGY EXPERTISE

MS Office Suite | MS Project | Adobe Creative Suite: After Effects, Premiere, Photoshop, etc.
WordPress | Entertainment Partners Budgeting & Scheduling | Final Cut Pro | Avid