

# desirée jellerette

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Internet Movie Database (IMBD): <http://www.imdb.com/name/nm0420586/>

## FEATURE FILMS • TV • SHORT FILMS • DOCUMENTARIES

<b>Production Manager</b>	<b><i>HBCUGO.tv Live Sports</i></b> (Live College Football)	Dir: <b>Chris Grain</b> • Exec Prods: <b>Curt Simmons, Curtis Simons, Clint Evans</b> Allen Media Group • Atlanta, GA 8/22-7/23
<b>Production Manager</b>	<b><i>I Am Not Your Negro</i></b> (Documentary)	Dir: <b>Raoul Peck</b> • Prods: <b>Hebert Peck, Remi Grellety</b> Velvet Film • NYC, NY/Paris, France 4/16-7/16
<b>Independent Producer</b>	<b><i>Bros &amp; Arrows, Undertakers</i></b> <b><i>Unfinished</i></b> (Films), <b><i>The Altar</i></b> (TV)	Exec Prods: <b>D. Jellerette &amp; K. Snyder</b> (Developing Film/TV Projects) Power Media Partners International • Los Angeles, CA 1/08-1/16
<b>Producer</b>	<b><i>Kill Speed</i></b>	Dir: <b>Kim Bass</b> • Exec Prod: <b>Michael Corrigan/D. Riggs</b> /Prod: <b>D. Jellerette</b> Bass Entertainment/AfterBurner Films • N. Hollywood, CA 1/07-5/07
<b>Producer</b>	<b><i>SpokenWorld Live</i></b> (TV Show)	Dir: <b>Kenneth Snyder</b> • Prods: <b>Desiree Jellerette</b> (Development) SpokenWorld Live, LLC • Hollywood, CA 10/06-12/06
<b>Producer</b>	<b><i>Let's Talk</i></b> (1 Hour/TV Movie)	Dir: <b>Michelle Coons</b> • Prods: <b>Desiree Jellerette</b> BET/Jahsheli Prods • Los Angeles, CA 1/06-6/06
<b>Producer</b>	<b><i>Multitude of Mercies</i></b> (1 Hour/TV Movie)	Dir: <b>Brian "Buddah" Pratt</b> • Prods: <b>Desiree Jellerette/Charneice Fox</b> BET/Straight, No Chaser Prods. • Washington, DC 9/05-12/05
<b>Producer</b>	<b><i>Soulmate: Successful, Saved &amp; Single</i></b> (Documentary)	Dir: <b>Andrea Wiley</b> • Prods: <b>Desiree Jellerette</b> Clean Heart Prods • Los Angeles, CA 6/05-9/05
<b>Line Producer</b>	<b><i>Virginia</i></b>	Dir: <b>Gilbert Le</b> • Prods: <b>Herb Dogan/Humberto Arechiga/Nigel Miguel</b> Topline Urbanworks, LLC • W. Hollywood, CA 1/05-4/05
<b>Production Manager</b>	<b><i>Christmas At Water's Edge</i></b> (TV Feature Movie)	Dir: <b>Lee Davis</b> • Prods: <b>Keisha Knight Pulliam/Cleveland O'Neal</b> Connection III Entertainment • Los Angeles, CA 10/04-12/04
<b>Post-Production Coordinator</b>	<b><i>Hair Show</i></b>	Dir: <b>Leslie Smalls</b> • Prods: <b>Jeff Clanagan/Kim Ogletree</b> Venture Entertainment Prods. • Thousand Oaks, CA 9/04-10/04
<b>Line Producer</b>	<b><i>Kelly Hughes</i></b> (Film Short)	Dir: <b>Tami Anderson</b> • Prods: <b>Tami Anderson/Kim Ogletree</b> Karat Films/April Leo Productions • Los Angeles, CA 8/04-9/04
<b>Producer</b>	<b><i>Triple Whammy</i></b> (Film Short)	Dir: <b>Blair "Butta" Cobbs</b> • Prods: <b>Inny Clemons/Desirée Jellerette</b> Secret Society Entertainment • Los Angeles, CA 6/04-8/04
<b>Production Manager</b>	<b><i>Stone Soul Derby</i></b> (Documentary)	Dir: <b>Jennifer Harper</b> • Prods: <b>Dale Davis/Carl Craig/Kim Ogletree</b> Summertime Films • Los Angeles, CA 4/04-5/04
<b>Production Supervisor</b>	<b><i>Hair Show</i></b> (Reshoots)	Dir: <b>Leslie Smalls</b> • Prods: <b>Jeff Clanagan/Kim Ogletree</b> Venture Entertainment Prods. • Thousand Oaks, CA 1/04-2/04
<b>Script/Budget Breakdown</b>	<b><i>Cactus</i></b>	Dir: <b>Eitan Gorlin</b> • Prod: <b>Daria Jovicic/Greg Crowder</b> Wild Bear Films • New York, NY (Development) 7/03
<b>Line Producer</b>	<b><i>Dense</i></b> (Film Short)	Dir: <b>Vanessa Williams</b> • Prods: <b>Andre Wiseman/Carol Shine</b> Showtime • Los Angeles, CA 1/03-3/03
<b>Producer/Line Producer</b>	<b><i>Goathead</i></b> (Shot on Loc/Kingston, Jamaica)	Dir: <b>Paul Bucknor</b> • Prods: <b>Paul Bucknor/Desiree Jellerette</b> Jamaica Film Factory • Kingston, Jamaica, WI 3/02-6/02
<b>Line Producer/Prod Mgr</b>	<b><i>Sacred is the Flesh</i></b>	Dir: <b>Carl Seaton</b> • Prods: <b>Nia Hill/Taj Lewis</b> Strange Fruit, LLC • Los Angeles, CA (SAG) 2/01-4/01
<b>Associate Producer/Prod Mgr</b>	<b><i>Area Youth AIDS Awareness Films</i></b> (Shot on Loc/Kingston, Jamaica)	Dir: <b>Paul Bucknor</b> • Prods: <b>Sheila Graham/Paul Bucknor</b> Digital Film Factory • Kingston, Jamaica, WI 4/00-5/00
<b>Coordinating Producer</b>	<b><i>Saturday Night Live</i></b> (TV Film Shorts) (Shot on Loc/NYC, NY)	Dir: <b>Adam McKay</b> • Prods: <b>John Irwin/Lisa Bruce</b> Broadway Video Enterprises • New York, NY (AFTRA) 1/00-3/00
<b>Producer</b>	<b><i>ComicView</i></b> (TV) (Shot on Loc/Atlanta, GA)	Dir: <b>Larry Holland</b> • Prods: <b>André Barnwell/Charles Howard</b> Black Entertainment Television • Los Angeles, CA 5/99-1/00
<b>Line Producer</b>	<b><i>Just For The Time Being</i></b> (Shot on Loc/Allentown, PA)	Dir: <b>Gil Brenton</b> • Prods: <b>Lynn Noble/Desiree Jellerette</b> Time Being, LLC • Allentown, PA (SAG) 8/98-11/98

<b>Production Supervisor</b>	<i>Just Looking</i>	Dir: <b>Jason Alexander</b> • Prods: <b>Jean Doumanian/Mike Jackman</b> Jean Doumanian Prods • New York, NY (SAG/DGA/Locals)	5/98-7/98
<b>Line Producer</b>	<i>The Waiting Game</i>	Dir: <b>Ken Liotti</b> • Prod: <b>Mirjam Goldberg</b> Tadpole Films, Inc. • New York, NY (SAG)	9/97-11/97
<b>Co-Producer</b>	<i>How To Marry A Black Man</i>	Prods: <b>Whitney Houston/Debra Chase/Desiree Jellerette</b> Walt Disney Corporation • Los Angeles, CA (Development)	10/96-10/99
<b>Associate Producer/Prod Mgr</b>	<i>Colin Fitz</i>	Dir: <b>Robert Bella</b> • Prods: <b>Patti Wolf/Tom Mangan</b> Baby Shark, Inc. • New York, NY (SAG)	9/96-10/96
<b>Post Production Supervisor</b>	<i>Tieta do Agreste</i>	Dir: <b>Carlos Diegues</b> • Prod: <b>Bruno Stoppiano</b> (Foreign Film) Skylight Cinema • Rio de Janeiro, Brazil	3/96-9/96
<b>Post Production Supervisor</b>	<i>Wide Awake</i>	Dir: <b>Night Shyamalan</b> • Prods: <b>K. Konrad/C. Woods/J. Bigwood</b> Miramax Films • New York, NY (SAG/DGA/Locals)	1/96-6/96
<b>Post Production Supervisor</b>	<i>Basquiat</i>	Dir: <b>Julian Schabel</b> • Prods: <b>Jon Kilik/R. Ostrow/Lech Majewski</b> Miramax Films • New York, NY (SAG/DGA/Locals)	10/95-3/96
<b>Production Coordinator</b>	<i>No Way Home</i>	Dir: <b>Buddy Giovinazzo</b> • Prods: <b>Lisa Bruce/Bob Nickson</b> Back Alley Productions • New York, NY (SAG)	6/95-9/95
<b>Production Coordinator</b>	<i>Spirit Lost</i> (Shot on Loc/White Stone, VA)	Dir: <b>Neema Barnette</b> • Prods: <b>BET/Tim Reid/Sherri G. Sneed</b> United Image Entertainment • New York, NY (SAG)	3/95-5/95
<b>Production Coordinator</b>	<i>Sex &amp; the Other Man</i>	Dir: <b>Karl Slovin</b> • Prods: <b>Fred Zollo/Tom Mangan/J. McGinley</b> Captive Productions Inc. • New York, NY (SAG)	10/94-12/94
<b>Production Manager</b>	<i>Cluck</i> (Shot on Loc/Denver, CO)	Dir: <b>Cecelia Miniucchi</b> • Prods: <b>Cinema Paradisio/L. Bruce</b> Cluck Film Co., Inc. • New York, NY (SAG)	9/94-11/94
<b>Special Events Coordinator</b>		<b>Independent Feature Film Market</b> • Film Festival & Market Independent Feature Project, New York, NY	7/94-8/94
<b>Stage Manager</b>	<i>David Dinkins' Mayoral Campaign</i>	Guest Talent: <b>Gregory Hines, Savion Glover, Tito Puente</b> • NYC	5/94
<b>Associate Producer</b>	<i>Royalties, Rhythms &amp; Blues</i>	Dir: <b>Leslie Harris</b> • Prod: <b>Irwin Wilson</b> Truth 24 f.p.s. Productions • New York, NY (Development)	2/94-5/94
<b>Administrative Director</b>	<i>Malcolm X/Mo' Better Blues/Crooklyn Jungle Fever/NJ Drive/Drop Squad</i>	Dir: <b>Spike Lee</b> • Prods: <b>Preston Holmes/Jon Kilik/Monty Ross</b> 40 Acres & A Mule Filmworks • Brooklyn, NY (all unions)	9/89-12/93
<b>Producer/Director's Assistant</b>	<i>Def by Temptation</i>	Dir: <b>James Bond III</b> • Prod: <b>Hush Productions</b> Temptation Picture Co. • New York, NY	10/87-8/88
<b>Account/Loan Officer</b>		<b>Citibank, NA</b> • Executive Banking Center • New York, NY High Net Worth Clients/ <b>Series 7&amp;63</b> Stockbrokers Lic/Loan Officer/Sales	3/83-5/87

#### MUSIC VIDEOS • COMMERCIALS • MORE DOCUMENTARIES

<b>Producer</b>	<i>HIV Stops With Me.Org</i>	Dir: <b>Hosea Johnson</b> • Better World Advertising, New York, NY	1/16
<b>Production Manager</b>	<i>Love You Always</i> (Shot in HI)	<b>RawSun/Dir: Robert Barrett</b> • Hard Eight Records, Honolulu, HI	5/06
<b>Production Manager</b>	<i>Get Your Money Right</i> (Shot in HI)	<b>RawSun/Dir: Robert Barrett</b> • Hard Eight Records, Honolulu, HI	4/06
<b>Production Manager</b>	<i>Comedy Awards Post Show</i>	Exec Prods: <b>Keith Lawson/Nelson George</b> • BET, Studio City, CA	9/05
<b>Production Manager</b>	<i>Let Me Talk to You</i>	<b>Peetey Pete/Dir: Leslie Small</b> • Firststar Ent/Sony Red Ent, LA, CA	7/04
<b>Production Manager</b>	<i>Here</i>	<b>Them People/Dir: Leslie Small</b> • 4U Entertainment, LA, CA	3/04
<b>Producer</b>	<i>I Never Knew</i>	<b>Gloria Gaynor/Dir: Darrell Roberts</b> • Logic Records/BMG, NY, NY	10/02
<b>Producer</b>	<i>What Up Doe</i> (Shot in AZ)	<b>AZ Mike Mill/Dir: Carl Seaton</b> • White Chocolate Prods, LA, CA	7/02
<b>Producer</b>	<i>Diva Glam</i> (TV Pilot)	Dir: <b>Leslie Small/Prod: Tami Anderson</b> • TA Productions, Bel Air, CA	7/02
<b>Production Manager</b>	<i>Tattoo</i>	<b>Legit Baller/Dir: Justice Smith</b> • American Music Corp., Downey, CA	6/02
<b>Producer</b>	<i>Bewitched</i>	<b>Susaye Greene/Dir: Tracy Danielle</b> • Beatnik Entertainment, LA, CA	4/02
<b>Producer</b>	<i>Player's Confession</i>	<b>Splof/Dir: Tracy Danielle</b> • Beatnik Entertainment, LA, CA	4/02
<b>Producer</b>	<i>Victoria Secret Spec Spots</i> (3 Coms)	Dir: <b>John Speaks</b> • Beatnik Entertainment, Beverly Hills, CA	2/02
<b>Producer</b>	<i>B-Side</i>	<b>Keplyn/Dir: John Speaks</b> • Beatnik Entertainment, LA, CA	9/01
<b>Producer</b>	<i>Book of Love</i>	<b>Keplyn/Dir: John Speaks</b> • Beatnik Entertainment, LA, CA	9/01
<b>Production Manager</b>	<i>How We Get Down</i>	<b>BadAzz f/Doggie's Angels/Dir: Gobi</b> • Priority Records, LA, CA	9/01
<b>Production Manager</b>	<i>It Takes Two</i>	<b>Shaq f/The Championship Lakers/Dir: Marcus Warren</b> • Trauma Records, LA, CA	8/01
<b>Production Manager</b>	<i>Connected</i>	<b>Shaq f/WC &amp; Nate Dogg/Dir: Marcus Warren</b> • Trauma Records, LA, CA	5/01
<b>Producer</b>	<i>Slow It Down</i>	<b>Patricia Maye/Dir: Patrick Blake</b> • Geronimo Films, N. Hollywood, CA	1/01
<b>Production Manager</b>	<i>'bout dat</i>	<b>Master P &amp; Silkk/Dir: Aaron Courseault</b> • Priority Records, Hollywood, CA	11/00
<b>Producer</b>	<i>Behind Gates</i>	<b>E40 f/Ice Cube/Dir: Tracy Danielle</b> • Zomba Entertainment, NY, NY	10/00
<b>Production Manager</b>	<i>Your Body</i>	<b>Methrone/Dir: Chris Robinson/Jesse Terrero</b> • Clatown/Capitol Records, Marietta, GA	9/00
<b>Production Manager</b>	<i>You Don't Wanna Be Broke</i>	<b>BadAzz/Dir: Gobi</b> • Priority Records, Hollywood, CA	9/00
<b>Producer</b>	<i>Murda Muzik/Uncontrolled Substance</i>	<b>Mobb Deep/Inspectah Deck EPK/Dir: T Dennis</b> • BMG Int'l, NY, NY	2/99
<b>Producer</b>	<i>Vamonos P'al Monte</i>	<b>Los Intocables/Dir: T Dennis</b> • Palma Music, NY, NY	9/97
<b>Producer</b>	<i>Latinos</i>	<b>Projecto Uno/Dir: T Dennis</b> • H.O.L.A., NY, NY	5/97
<b>Location Manager</b>	<i>History of Rock 'n Roll</i>	<b>WGBH-TV</b> • Boston, MA (Documentary)	1/94
<b>Production</b>	<i>Spike Lee: Do It A Cappella</i>	Dir: <b>Ernest Dickerson</b> • PBS Showcase, Bklyn, NY (Documentary)	12/92
<b>Production</b>	<i>Spend the Night</i>	<b>Guy</b> • GR Productions, New York, NY	5/89

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## EDUCATION

**Cornell University** • Bachelors of Science Degree  
Business Management & Marketing  
**Sundance Producer's Program**

Budgeting/Screenwriting • **New York University/Tisch School of the Arts**  
Producing/Marketing, Distribution & Exhibition/Film Finance • **Columbia University/Graduate Film**  
Drawing/Fashion Design • **Fashion Institute of Technology**