

Ryan Campbell

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Education

Elon University (GPA: 3.9)

(May 2024)

Bachelor of Arts in Cinema and TV Arts

Minor: English - Creative Writing

Selected Classes: Cinema/TV Writing, Media Law and Ethics, Narrative Aesthetics, Advanced Cinema Production

Organizations: Cinelon, Student Union Board

Honors: President's List, Phi Kappa Phi Honors Society, Summa Cum Laude

Production Experience

A Talented Man (Christina Schultz, 2025) - Indie Drama

- 1st Assistant director, creating the call sheets for the cast and crew
- Communicated with the director and producer about plans to follow their planned schedule
- Made changes to the daily schedule when obstacles occurred to keep the project moving forward

Real Dead (Chris Lucas, 2025) - B-Movie Parody

- 1st Assistant director, creating the call sheet for the shooting on a daily basis
- Assisted with acting when necessary and ensuring the cast and crew were given proper hydration

Rise Above the Rims (Jataun Gilbert, 2025) - Indie Drama

- Co-wrote the script that was created by executive producer and lead actor Joshua Franklin
- Created the main schedule and call sheet that organized the shooting and schedule for the actors and crew
- Helped deal with any external problems that the production fell into to

Ignorance & Bliss (Brad Roworth, 2024) - Short Arthouse Dramedy

- Responsible for the cinematography, including the shot list and composition
- Assisted the director with editing and color correction via Adobe Premiere and DaVinci Resolve
- Handled organizing the props and location scouting for various scenes vital to the story

The Last Date (Henry Heimlich, 2023) - Short Dramedy

- Co-edited the film alongside the director in Adobe Premiere
- Organized and arranged footage based on director's input
- Followed advice given from script continuity and director's choice

Secret Menu Beauty Pageant (Frank Campisano IV, SG Egan, 2023) - Short Dark Comedy

- Operated a secondary camera during filming
- Filmed footage separate from the main camera
- Made decisions and creative choices in the moment and improvised based on the scene

Hope Community Church

(Feb 2019 - Mar 2020)

- Camera Operator and Editing Intern

Eleven Three Productions

(Jun 2023 - Jul 2023)

- Production Intern

Vital Communications

(Jun 2024 - Present)

- Freelance Videographer/Editor

Skills

Adobe Creative Suite: Photoshop, Premiere Pro, Illustrator, InDesign, After Effects

Microsoft Office: Word, PowerPoint, Excel

Miscellaneous Software: DaVinci Resolve, Movie Magic Budgeting and Schedule, StudioBinder

Cameras: Canon T2 Rebel, Sony 4K HXR video camera, Canon C70 video camera