

AERIAL SANDERS

Raleigh, NC

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<https://msha.ke/atheplug>

EDUCATION

B.A. English, Shaw University, Raleigh, NC 2012

Needham Broughton High School, Raleigh, NC 2004

PROFESSIONAL EXPERIENCE

Costume Designer & Wardrobe Lead

Durham Savoyards, Durham, NC

The Gondoliers Operetta | March 2024

- Designed and executed costumes for a cast of 25+ performers in a 1950s setting.
- Conducted period research on silhouettes, textiles, and mid-century fashion designers.
- Built, altered, and styled garments using costume house stock to create a cohesive visual world.
- Managed fittings, quick changes, and performer needs throughout rehearsals and performances.
- Collaborated with directors, stage managers, and performers to support storytelling through costume.

Costume Designer / Wardrobe Technician

Switchyard Theater Company, Raleigh, NC

OR | March 2023

- Designed and assembled costumes reflecting the play's tonal and historical shifts.
- Executed alterations and styling adjustments under tight production timelines.
- Supported performers with fittings, quick changes, and garment maintenance.

Costume Designer / Wardrobe Technician

Switchyard Theater Company, Raleigh, NC

The Tempest | Feb 2023

- Developed character-driven costume concepts and created visual sketches to guide design direction.
- Built and altered garments to support movement, choreography, and the production's elemental aesthetic.
- Designed and constructed set pieces that supported the storyline and enhanced the world of the play.
- Painted atmospheric backdrops to reinforce mood, environment, and visual cohesion.
- Transported props, set pieces, and costume elements to and from cast calls, rehearsals, and performances.
- Maintained all costumes throughout the production, including repairs, laundering, and performance-ready preparation.
- Collaborated with directors and scenic teams to ensure harmony between costume, set, and lighting design.

Head of Art Department

Eazeday Entertainment | February 2019–Present

- Lead the Art Department for a multi-project film and media production company.
- Design, fabricate, source, and maintain all props and set pieces across productions.
- Create visual concepts for characters and environments, supporting narrative tone and world-building.
- Build sets, paint backdrops, and oversee all scenic elements from concept to execution.
- Transport and manage props, set pieces, and wardrobe items for cast calls, rehearsals, and shoots.
- Collaborate with directors and cinematographers to ensure visual cohesion across departments.
- Supervise assistants and crew, managing workflow, timelines, and creative problem solving.

Set Designer • Prop Maker • Wardrobe Stylist

Various Film & Theatre Projects

- Created sets, props, and wardrobe pieces under production constraints.
- Adapted designs to budget, time, and narrative needs.
- Collaborated with directors and cinematographers to achieve cohesive visual storytelling.

TECHNICAL SKILLS

Costume Construction & Technology

- Hand and machine stitching
- Pattern drafting and draping
- Garment alteration and tailoring
- Quick-change strategy and backstage wardrobe management
- Fabric identification and manipulation
- Dyeing, distressing, and aging techniques

Design & Research

- Period research and historical silhouette analysis
- Character-driven design development
- Mood boards, color stories, and visual concepting

• Script analysis for costume needs

Technical Theatre & Art Department Skills

- Set construction
- Prop fabrication
- Scenic painting
- Backdrop creation

• Inventory and workflow systems

Digital Tools

- Adobe Illustrator / Photoshop
- Procreate
- Google Suite

LEADERSHIP & COLLABORATION

- Lead designer for multi-cast productions
- Experience managing assistants, dressers, and art department crew
- Strong communication across departments (lighting, scenic, directing, cinematography)
- Co-owner of One for All Thrift: operations, branding, and creative direction

NOTABLE ACHIEVEMENTS

- Seven years leading the Art Department at Eazeday Entertainment
- Designed and executed costumes for large-scale productions
- Built a self-taught foundation in costume construction over 15 years
- Recognized by mentors and directors for creativity, reliability, and problem-solving

REFERENCES

Steph Perry

Director, Eazeday Entertainment

Email: stephaunperryfilms@gmail.com

Phone: 919-408-9486

Anthony Fitzpatrick

Photographer, Fitz Frames Photography

Email: fitzframesphotos@gmail.com

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Zak Ciotti

Director, Bold Rush Collective

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