

# Destiny M. McBurrough

Production Assistant | MMJ | Video Editor

dmcburrough@outlook.com | (919) 268-7016

Production Assistant with experience supporting large-scale television and film productions, including reality competition, scripted film, and digital media. I am skilled in talent coordination, cross-department communication, transportation logistics, and on-set operations in fast-paced environments. Known for reliability, adaptability, and maintaining calm professionalism during long production days.

## Education

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Winston-Salem State University, Winston-Salem, NC

Bachelor of Art in Communication & Media Studies, May 2024

*Related Courses:* Studio Production, Video Editing, Field Production, Broadcast Marketing, Law & Ethics/Mass Comm, Advanced Video Producing, Principles of Macroeconomics, Principles of Management

Vance-Granville Community College, Henderson, NC

Associate of Arts, May 2020

## Professional Experience

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*Pilgrim Media Group*

RAM: Race for the Seat

October 2025

### Office Production Assistant

- Supported daily operations for a 100-person production team, preparing the office and coordinating resources to ensure filming began on schedule.
- Managed 10–15+ time-sensitive requests daily, coordinating across departments to maintain production workflow.
- Coordinated delivery and movement of equipment, paperwork, and materials between office and active filming locations
- Assisted with craft services setup and maintenance, ensuring crew had access to food and beverages during long production days.
- Anticipated supply and operational needs, sourcing materials to prevent production delays.
- Maintained clear communication with field teams to ensure smooth operations in a fast-paced filming environment.

*High Humidity Productions LLC*

The Bard

July 2025

### Office & Prop Dept. Production Assistant

- Supported props department operations for a 150+ person feature film production, preparing materials according to filming schedules.
- Sourced and secured required props under tight timelines to prevent delays to scheduled scenes.
- Maintained detailed prop inventory systems, ensuring accuracy and continuity during filming.
- Assisted with prop setup, resets, and strike, ensuring smooth scene transitions and continuity.
- Supported craft services operations, helping maintain crew support areas during extended production days.
- Provided transportation support for cast and crew, coordinating pickups and maintaining timely arrivals for filming and production needs.
- Contributed to department wrap and production strike, organizing and returning prop inventory at the end of production.

*Trailblazer Events LLC*

Beast Games

June 2025

### **Contestant Wrangler**

- Managed contestant logistics and communication for a large-scale competition series created by MrBeast.
- Maintained real-time communication with contestants during filming inside the competition dome, ensuring participants were informed, prepared, and aligned with production timelines.
- Assisted contestants with essential needs including wardrobe, medical requests, and well-being support, coordinating with appropriate departments when needed.
- Monitored contestant readiness both on camera and off camera, ensuring talent remained prepared for filming and production transitions.
- Partnered cross-functionally with wardrobe, sound, and talent teams to maintain smooth production flow.
- Administered and enforced NDA compliance and production documentation for participants.
- Addressed last-minute logistical issues and schedule adjustments to prevent disruptions to filming.

*Pilgrim Media Group*

My Big Fat Fabulous Life

Feb. – May 2025

### **Office & Field Production Assistant**

- Supported both office operations and on-location filming for a nationally televised reality series.
- Coordinated logistics across departments including wardrobe, props, lighting, and locations.
- Assisted with craft services setup and restocking, supporting crew needs during long production days.
- Provided transportation support for cast and crew, coordinating pickups between set, hotels, and filming locations.
- Completed time-sensitive production tasks to maintain filming schedules and crew readiness.
- Facilitated communication between departments to ensure teams had required materials and information.

*JG Studios*  
2024

Paid Social Media Ads

July 2024 – December

### **Social Media Video Editor & Graphic Design Associate**

- Edited short-form promotional videos and paid social media advertisements.
- Produced vertical video content optimized for Instagram Reels and digital ad campaigns.
- Designed supporting graphics aligned with brand guidelines and campaign messaging.

- Executed projects from creative brief to final export while meeting tight marketing deadlines.

*How to College: First Gen*

June 2021 – May 2024

### **Video Editor & Operations Advisor**

- Served as lead video editor for educational digital media content, managing projects from raw footage to final delivery.
- Edited long-form and short-form videos designed for YouTube and online educational platforms.
- Managed the post-production workflow, including footage organization, rough cuts, and final edits.
- Collaborated with leadership to align edits with storytelling goals and audience engagement.
- Implemented improved editing workflows that increased team efficiency and project turnaround time.

*Ram Life*

### **Postproduction Video Editor**

- Managed post-production workflow from raw footage organization through final export.
- Logged and organized footage to maintain structured media libraries for efficient editing and production review.
- Synced external audio and assembled rough cuts and final edits based on production notes.
- Edited narrative and interview content for digital and university distribution platforms.
- Integrated sound design, music, and graphics including lower thirds and captions.
- Exported final deliverables formatted for online and digital distribution.

Set Operations | Craft Services Support | Production Logistics | Transportation Coordination | Props Inventory & Management | Adobe Premiere Pro | DaVinci Resolve | Capcut | Media Organization & Asset Management | Audio Syncing & Dialogue Editing | Rough Cuts & Final Sequence Editing | Color Correction & Basic Color Grading | Music Integration | Exporting for YouTube & Social Platforms Short-Form & Long-Form Video Editing | Cross-Functional Team Coordination | Task & Deadline Management | Workflow Support | Candidate Support | Confidential Information Handling | Written & Verbal Communication | Executive Support | Problem Solving | Adaptability | Calendar Management |