
DAVID ORR

106 DIXIE TRL, RALEIGH, NC, 27607 • DLORR87@GMAIL.COM • (336) 682-8445

PROFESSIONAL SUMMARY

Freelance TV Production expert with over 15 years of experience leading and supporting a diverse range of media projects, from commercials to social media content. Demonstrates a personable approach in managing production teams and collaborating with creators to deliver high-quality content across various platforms. Skilled in fostering strong relationships with vendors and freelance crews, ensuring projects are completed on time and within budget while maintaining exceptional standards.

EMPLOYMENT HISTORY

FREELANCE TV PRODUCTION

May 2010 - Present

Self-Employed

Raleigh, NC

- ◆ Production leadership & support for commercials, reality/unscripted TV series, documentaries, corporate video, still photography, YouTube & social media content creation
- ◆ Job titles include: Producer, 1st Assistant Director, 2nd Assistant Director, Production Manager, Production Coordinator, Production Assistant, Covid Compliance Officer, Associate Producer, Coordinating Producer, Head of Production for hundreds of shoots across North Carolina and at least 13 states

HEAD OF PRODUCTION

Apr 2022 - May 2024

Team RAR

Zebulon, NC

- ◆ Supervised on-site and remote editors, videographers, thumbnail artists, engineers, and production staff to produce videos for YouTube & social media platforms.
- ◆ Managed brand deals, day-to-day operations, collaboration with outside creators, and served as a central point-of-contact for the talent, the brand, and the organization.

PRODUCTION MANAGER

Jan 2015 - Aug 2018

Trailblazer Studios

Raleigh, NC

- ◆ Managed simultaneous unscripted series, pilots and commercial work for regional and national clients
- ◆ Built and managed relationships with vendors in markets across the country and acted as central point of communication for all freelance crew
- ◆ Collaborated with executive producers, creatives, and new business team to identify pilot opportunities and extend the legs of long-running projects
- ◆ Identified and shared best practices within the production department to ensure that all work was delivered on time, on budget, and at the quality promised
- ◆ Compiled network deliverables that served as the final hurdle to the company receiving payment for production work
- ◆ Closed the loop on all post-production items, as needed, to ensure deadlines were met

BROADCAST PRODUCTION COORDINATOR

Nov 2012 - May 2013

McKinney

Durham, NC

- ◆ Supported the department with one-off requests including stock footage and music research, video editing, and vendor relationship management.
- ◆ Collaborated with other agency teams including creative, account and media

EDUCATION

BACHELOR'S DEGREE IN FILM STUDIES

Aug 2006 - May 2010

North Carolina State University

Raleigh, NC