

PJ Davenport
Los Angeles, CA
323.401.1618

Director, Producer, Shooter

I AM MARRIED TO A...

2013 Field Producer/ Director

Produced for season one of a **VH1** series that explored the interpersonal dynamics of people who are in unconventional relationships: sexual, medical, psychological, legally challenging etc. Interviewed subjects, produced story outlines, and directed crews and talent.

Time Of Death

2013 Producer/ Shooter

Produced storylines within a 9-part **Showtime** docu-series profiling individuals who are diagnosed as terminal. Focus: the subject, friends, family members and care providers, who are part of the 'transition team' to the hereafter.

FLIPPING SAN DIEGO

2012 Senior Producer/ Shooter

Produced and shot for the **A&E** reality series profiling home renovation experts as they negotiate, renovate and sell mid to high-end real estate. Interviewed and coordinated subjects and crews. Produced story outlines.

THE REAL L WORD

2011-12 Supervising Producer

Produced season two and three of the groundbreaking **Showtime** docu-series that profiles 6 women, their successes and travails. Developed storylines, held in-depth interviews, directed talent, and led multi-cam crews on both coasts.

HUNGER STRIKES HOME

2011 Producer

Producer a one-hour documentary for **Food Network** focused on American families who struggle to feed themselves, and the relief agencies committed to ending hunger. Conducted interviews, directed talent and crews.

THE FIRST 48

2010 Field Producer/ Shooter

Producer for the long running **A&E** series that profiles detectives in the hours immediately following a homicide. Duties encompassed all field positions including A/V-acted as liaison to county sheriff's department.

WOMEN BEHIND BARS

2009-10 Field Director/ Writer

Produced and story edited for the gripping **WEtv** series profiling women serving

life without parole. In depth analysis from police, attorneys and forensic experts, as well as inmate and family interviews; combined with historical documentation. Directed crews across national locations.

EXTRAORDINARY HUMANS

2009 Field Producer/ Director

Produced season two of a **National Geographic** 4 part series. Scientific focus: extreme medical conditions and genetic anomalies. Interviewed subjects and medical experts, directed crew and managed field logistics for national and international production.

ADOPTION DIARIES

2009 Field Producer/ Shooter

Produced and shot for the **Wetv** docu-reality series profiling parents and mothers participating in an open-adoption process. Interviewed and coordinated subjects and crews. Produced concept and story outlines.

WHO DO YOU THINK YOU ARE?

2008 Producer

Field production for celebrity led, historically based **NBC** genealogy show. Interviewed and coordinated celebrity talent and expert contributors, schedule & clearance for national as well as international documentation and locations. Consulted on story outline and script.

COULD YOU SURVIVE?

2008 Field Producer/ Shooter

Produced the **Discovery** Health 4 part series. Interviewed and coordinated cast and talent. Directed multi-cam crew as well as evolved stunt concepts and logistical challenges.

INTERVENTION

2005-08 Field Producer/ Shooter

Produced 30 hours for the Emmy award winning **A&E** docu-series. Interviewed subjects and coordinated crews, locations and clearances. Pre-produced: Interviews, script and story outlines.

Awards & Nominations

Intervention: Prism 2006, 2007, 2008 & 3 Emmys 2006, 2007, 2008

The Real L Word: GLADD Media 2012 Nomination

Skills: Directing, Producing Videography & Photography, Lighting & Sound, Casting, Research, Paper Cuts, Feature Length Scripts, Pitches, Breakdowns, Beat Sheets.

email: pjproducer@gmail.com

website: pjdavenport.com