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Landry Prichard

Objective

Plain and simple: I want to help produce quality film, video and other visually-oriented projects with others who value a solid, creative work. While personal occupational growth is important, of course, I value the completion of the work as more essential. This is a team effort to making an idea into reality.

Why I believe I'm qualified

You won't find a harder or more-passionate working participant in any project of any scale. I've been a cameraman, editor, writer, sound engineer for a variety of commercial and industrial projects over the years.

Most recently, I busted major ass in a feature film as (temporary) 2nd A.D., then EBK shooting behind-the-scenes b-roll and interviews and media coordinator with the still photographer and other media. Additionally, I was boom mic operator, worked with art production, P.A., driver and even worked with the caterers. It was like a return to boot camp for film. Essentially, if it needs to get done, I will wear as many hats as necessary to get it done.

I worked at a small-market television station for almost a decade, so, even though I lean much more towards the creative end, I'm still very familiar with the creative process on a business level.

I've also worked at museums and libraries, in terms of archiving and live videography & photography of local artists. Preservation of culture is very important for me. I've also worked at hospitals before, so I'm used to working for long hours under immense pressure.

I'll admit that, except for my 45-day stint as a boom mic operator in the Summer of 2009, I have been doing mostly still & video and have been amiss from the world of feature film & commercial production for some time. But I can swing back into film mode (where I truly belong) in no time.

Education

1989 - 1993 University of Southern Mississippi Hattiesburg, MS
Bachelor of Arts, Communications with emphasis in Film
• Deans' List, 1992 - 1993

Professional Experience
(in reverse chronological order)

June 2013 "Juvenis Health" Greenville, MS

Boom mic, 1st AC, PA

- This was a 2-day infomercial production. It was a skeleton crew, so we had to all chip in and do many duties.

March/April 2013 "Blackbird" Hattiesburg, MS

2nd A.D., EBK, media coordinator, boom mic operator, P.A.

- I wore several hats on this production, starting with 2nd A.D. Then, I changed up tasks in the middle of the shoot, and was media coordinator, worked with the still photographer and shot EBK behind-the-scenes footage and interviews. I was also A2 (boom mic operator), worked with the art production department, was a P.A., driver and assisted in many aspects of the process. I feel like it really re-kicked me into the process of fast-paced guerrilla-style filmmaking.

Summer, 2011 Liberty Middle School Atlanta/Cumming, GA

'\$25,000 Glee Giveaway competition 1st-place winner'

- Out of almost 500 entrants to a school musical department grant contest, our 2-minute video won a \$25,000 national 1st-place grant for Liberty Middle School in Georgia.

2011 - present Asheville, NC

Freelance photography

- This time has given me the ability to really hone down my craft of still photography, primarily tight close-ups and wide scenic shots. I've gained a helluva nice portfolio, and it's been one more notch for my visual belt.

2010 B.B. King Museum Indianola, MS

Videographer

- I was the primary videographer for almost all of the live performances and presentations that were performed at the B.B. King Museum from 2009 – 2010.

Summer, 2010 South Sunflower County Library Indianola, MS

Digitizing director

- Transferred-to-digital about 55 video and 45 audio interviews of local Delta culture and experiences, as conveyed by some of its local elders.

Fall, 2009 B.B. King Museum Indianola, MS

Technical assistant

- Taught 9th graders how to take oral histories of friends and family members. I assisted in teaching the children interview techniques, recording the interviews and digitizing/cleaning/editing the recordings

Fall, 2009 Mississippi Delta Arts Association Indianola, MS

Digitizing director

- Transferred a number of VHS tapes of local stage plays to DVD.

July - August, 2009 Elysium Films Jackson, MS

Boom mic operator, 'The Dynamiter'

- Operated the boom mic throughout a 5-week feature film shoot.

October - November, 200 Mississippi Delta

Director of Photography, 'Souled Out'

- Operated camera & edited for a short film.

July - September, 2008 Sunflower County Library Indianola, MS

Producer/D.P./Director/Editor, 'Traipsin'

- Completely produced a 1-hour film highlighting the blues music scene in the Mississippi Delta with special emphasis on the Holly Ridge Festival in Holly Ridge, MS every year in June.

November, 2007 - present (as of Winter, 2010) Mississippi Delta

Documentary Interview Producer/D.P.

- Ongoing videographer, creating b-roll & interviews, for a documentary based out of Phoenix, AZ. The documentary is concerning the Civil Rights era and how it compares and contrasts with the illegal immigration movement of today and with the founding of the Citizens Council in Indianola, MS.

2005 - 2007 South Sunflower County Hospital Indianola, MS

Emergency Room Ward Clerk

- I maintained the clerical aspects of an emergency room as well as some orderly and nursing assistant duties.

August - November, 2007 Indianola, MS

House cleaner for a large 2-story estate

- I was in charge of a small cleanup crew that had to tackle a very large 6,000-square foot home. It was during this time that I was tying up some serious family real estate issues.

November - December, 2007 Cleveland, MS

Video Producer for The Electric Mudd

- I produced/shot/edited a promotional video for a musical group.

1995 - 2004 WXVT TV-15 (CBS affiliate) Greenville, MS

Creative Services director

- During this 9-year stretch, I created thousands of commercials, promotions, news packages & news promotions for a 180-market TV station.

References

Carol Ann Shine, producer for Hicks Media' presentation of 'Blackbird', a feature film shot in Mississippi. She was such an amazingly hard-working and wonderful

immense

instructor in the process. I had worked on films before, but NEVER to the degree that I had while filming Blackbird.

310.345.7075

Keith Brown, executive producer for the feature film Blackbird:

310.500.5015

Carol Ann Shine, producer for the feature film Blackbird:

310.345.7075

Beverly Ford, formerly chief commercial production director at WXVT (currently quality management coordinator for medical transportation management in St. Louis, MO):

636.542.2930

Paul Serio, chief engineer at WXVT:

662.334.1500

Jennifer D. Rose, public history coordinator, Sunflower County Library, Indianola, MS

662.207.7841

Erin Mulligan, formerly volunteer, intern & public programs coordinator, B.B. King Museum, Indianola, MS

508.633.1654

Lee Blaylock, independent filmmaker and assistant producer for a feature film in which I was employed, Hattiesburg, MS

662.347.2079

Doc Davis, dialogue & ambient sound recordist for The Dynamiter, Jackson, MS

Greg Alvarado, director/producer for an ongoing documentary based out of Phoenix, AZ

602-299-698

Extracurricular Activities

Mountain biking, running, DJ'ing, collecting sci-fi memorabilia,
film analysis, writing, music editing, didgeridoo, painting, hiking,
Model-making, sketching

Awards received

Received 14 Addy Awards (State-wide advertising/promotion awards)

