

Director

Editor

Visual Storyteller

Filmmaker
Freelancing
since 2010

PATRICK DUNNAGAN



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About Me

I tell stories for the screen, little or big. Looking to create great looking video content that is story driven through Writing, Directing and Editing. Creating purposeful visuals that tell a story and finding or crafting real moments, using camera angles and movements. Capable of taking project from Script to Screen. Avid Reader, Husband, Proud Daddy to 3, Movie and TV Show Enthusiast, Favorite TV Show - M.A.S.H, Favorite Movie - Gladiator; Bourbon Sipper, Coffee Lover, Quality Fanatic, Pre-Pro Enthusiast, MasterClass Student Selected as one of fifteen people worldwide for Pilot Program with Red Digital Cinema in LA.

Director / Visual Storyteller

- Over seven years experience Directing including Feature Film, Documentary and Corporate / Commercial Work focusing on Live Action through Narrative and Doc Styles
- Feature Film 'Strings' on Amazon Prime for Broken Birdie Production
- Direct Actors and Crews of 3 - 30 people to stay on time and on target
- Write new ideas or work with existing creative to bring them to life visually, doing what's best for the brand
- Interview subjects, bringing out their best, making sure content and performance is captured well
- Two Realms Productions, Teleflex, ConnectView, W.M. Harper Agency, Integrated Wealth Care, NC Bankers Association, Howard Merrell and Partners, Red Digital Cinema, Vios Nutrition, Stack Cup

Editor / Colorist

- Twelve years experience editing: Commercials, Web Videos, and Documentary.
- Edit with Adobe Premiere Pro, DaVinci, FCPX
- Work with Agency or client crafting piece to specific goals and schedule with feedback.
- Keep videos moving and engaging to viewer.
- IBM, Dollar Tree, Duke, Bayer, Wrangler Jeans, Storyboard Media, French West Vaughn
- Colored Two Feature Films plus a little over 100 TV spots, dozens of videos and a few short films.
- Work with Director or DP to bring a cohesive look to a project and overall sweetening.

Other Info

Familiar Camera Systems - RED, Arri, Sony, Canon; Camera Movement - Steadicam, Dolly, Gimbal
Software - SketchUp for set layout, Excel, Trello, Adobe Premiere, DaVinci Resolve with Mini Panel and Color
Accurate Monitor, Redcine-X, Audition, Photoshop, After Effects, FCP X, Final Draft.
REDucation X Pilot - Red Digital Cinema - 2012
NC State University - 2002 - Biology Pre-Med Major
Campbell University - Fall 1999 - Fall 2001 - Biology Pre-Med Major